

FRIDAY

	Time	Event	Venue	Artists
A1	16.00-17.30	Workshop	Dance Tent	Intro to ceilidh – Lisa Heywood with Steamchicken
A2	16.30-18.00	Tuneworks Session	Beer Tent	Introductory session

SATURDAY

	Time	Event	Venue	Artists
B14	08.30-09.30	Workshop	Dance Tent	Morning yoga with Faith Page. Why not start your festival day with yoga? Some stretching and smooth moves to set you up for the day ahead. Bring a mat if you have one, don't worry if you haven't. All abilities welcome, including beginners.
B15	09.40-10.55	Workshop	Dance Tent	North West Morris with Mortimer's Morris
B17	10.00-11.00	Tuneworks Workshop	The Hub (downstairs)	Irish Fiddle improvers/advanced lesson 1 led by Karen Lacy-Roberts
B18	10.00-11.00	Tuneworks Workshop	Berwick Bar	Piano Accordion lesson 1 led by Katie Garghan
B19	10.00-11.00	Tuneworks Workshop	Beer Tent	D/G Melodeon lesson 1 led by George Garside
B20	10.00-11.00	Tuneworks Workshop	The Hub (upstairs)	Flute & Whistle beginners lesson 1 led by Judy Breen
B21	10.00-11.15	Workshop	Berwick Bar Songhouse	Sea Shanty Workshop with The Roaring Trowmen. Is there something deep and guttural missing from your life? Do you long for the thrill of a croak at a sea shanty? Well, rejoice! For The Roaring Trowmen cordially invite you to sing along with them at their very own appointed workshop. No singing experience necessary just a willingness to have some fun and learn 4-part harmonies.
B22	10.00-11.15	Workshop	The Studio	The Democratic Republic of Djembe is a local drumming group which plays energetic West African rhythms on the djembe and dundun drums. The group runs workshops every week in Shrewsbury both for beginners and more experienced players. Come and join us at SFF for easy, fun, workshops on Saturday and Sunday.
B23	11.00-12.00	Tuneworks Workshop	The Hub (downstairs)	Irish Fiddle improvers/advanced lesson 2 led by Karen Lacy-Roberts
B24	11.00-12.00	Tuneworks Workshop	Berwick Bar	Piano Accordion lesson 2 led by Katie Garghan
B25	11.00-12.00	Tuneworks Workshop	The Hub (upstairs)	Flute & Whistle beginners lesson 2 led by Judy Breen
B26	11.00-12.00	Tuneworks Workshop	Beer Tent	D/G Melodeon lesson 2 led by George Garside
B27	11.20-12.30	Workshop	Village Stage	Tribal Improvers Belly Dance with Severn Sisters
B28	11.30-12.30	Tuneworks Workshop	The Studio	Mandolin lesson 1 led by Diana Buckle
	Time	Event	Venue	Artists
B29	11.30-12.30	Tuneworks Workshop	Berwick Bar Songhouse	Fingerpicking Guitar lesson 1 led by Barry Swan
B30	12.00-13.30	Tuneworks Improvers Session	Beer Tent	Improvers session
B36	12.15-13.15	Tuneworks Welsh Session	The Berwick Bar	Welsh tune taster session led by Charlotte Goodwin
B38	12.30-13.30	Tuneworks Workshop	The Studio	Mandolin lesson 2 led by Diana Buckle
B39	12.30-13.30	Tuneworks Workshop	Berwick Bar Songhouse	Fingerpicking Guitar lesson 2 led by Barry Swan
B44	13.45-14.45	Tuneworks Workshop	The Studio	Fiddle beginners lesson 1 led by Kitty Greenwood
B45	14.00-16.00	Singaround	Berwick Bar Songhouse	Singaround led by Colin Squire & The Laners
B46	14.15-15.15	Tuneworks Workshop	The Hub (upstairs)	Flute & Whistle improvers lesson 1 led by Mark Priestley
B47	14.30-15.30	Tuneworks Workshop	The Hub (downstairs)	Playing for Ceilidhs lesson 1 led by This Way Up
B48	14.45-15.45	Tuneworks Workshop	The Studio	Fiddle beginners lesson 2 led by Kitty Greenwood
B49	14.45-16.00	Workshop	Dance Tent	Contra Dance workshop with Rachel Shapiro Wallace and Contrasaurus
B50	15.15-16.15	Tuneworks Workshop	The Hub (upstairs)	Flute & Whistle improvers lesson 2 led by Mark Priestley
B52	15.35-16.50	Workshop	The Hub (downstairs)	Mountain Dulcimer - Join Geoff Black and Robin Clark from the Nonsuch Dulcimer Club in exploring the Appalachian or Mountain Dulcimer. Learn the dulcimer basics by playing simple tunes and chords; explore different styles of playing from mountain roots to the modern concert stage; and finally practise your new skills with some straightforward session tunes, taken at a leisurely pace. Instruments (about 25), picks and noters etc. will be provided, but feel free to bring your own. WSI: Mountain dulcimer basics – getting the feel of the instrument; everyone will end up playing at least two recognisable tunes using single string and simple chord playing.

SATURDAY

	Time	Event	Venue	Artists
B53	16.00-17.15	Workshop	The Studio	The Shropshire Ukulele Massive will lead Ukulele workshops for everyone who ever wanted to make music but thought it was just too difficult. Simple chords and songs worked into easy arrangements culminating in a 15-minute performance on the Village Stage on Monday at 13:30.
B55	17.15-18.30	Workshop	Dance Tent	French Dance workshop with Helena Reynolds. Learn or brush up your French dancing ready for La Machine on Monday (or for its own reward). Bourrées, schottisches, waltz and more. Suitable for beginners and more experienced dancers alike.

SUNDAY

	Time	Event	Venue	Artists
C94	08.30-09.30	Workshop	Dance Tent	Morning yoga with Faith Page. Why not start your festival day with yoga? Some stretching and smooth moves to set you up for the day ahead. Bring a mat if you have one, don't worry if you haven't. All abilities welcome, including beginners.
C95	09.30-10.45	Workshop	Village Stage	English Step Clogging with Toby Bennett
C96	09.40-10.55	Workshop	Dance Tent	Border Morris with Boggart's Breakfast
C97	10.00-11.00	Tuneworks Workshop	The Hub (downstairs)	Irish fiddle improvers/advanced lesson 3 led by Karen Lacy-Roberts
C98	10.00-11.00	Tuneworks Workshop	Berwick Bar	Piano accordion lesson 3 led by Katie Garghan
C99	10.00-11.00	Tuneworks Workshop	Berwick Bar Songhouse	Fingerpicking Guitar lesson 3 led by Barry Swan
C100	10.00-11.00	Tuneworks Workshop	Beer Tent	D/G Melodeon lesson 3 led by George Garside
C101	10.00-11.00	Tuneworks Workshop	The Hub (upstairs)	Beginners Flute & Whistle lesson 3 Judy Breen
C102	10.00-11.15	Workshop	The Studio	The Democratic Republic of Djembe is a local drumming group which plays energetic West African rhythms on the djembe and dundun drums. The group runs workshops every week in Shrewsbury both for beginners and more experienced players. Come and join us for our second workshop this weekend and catch us on the Village Stage at 17:35 later today.
C104	11.00-12.00	Tuneworks Workshop	The Hub (downstairs)	Irish fiddle improvers/advanced lesson 4 led by Karen Lacy-Roberts
C105	11.00-12.00	Tuneworks Workshop	Berwick Bar	Piano accordion lesson 4 led by Katie Garghan
C106	11.00-12.00	Tuneworks Workshop	Beer Tent	D/G Melodeon lesson 4 led by George Garside
C107	11.00-12.00	Tuneworks Workshop	The Hub (upstairs)	Flute & Whistle beginners lesson 4 led by Judy Breen
C108	11.00-12.00	Tuneworks Workshop	Berwick Bar Songhouse	Fingerpicking Guitar lesson 4 led by Barry Swan
C109	11.30-12.30	Tuneworks Workshop	The Studio	Mandolin lesson 3 led by Diana Buckle
C110	12.00-13.30	Tuneworks Beginners Session	Beer Tent	Beginners session
C116	12.15-13.15	Tuneworks Welsh Session	Berwick Bar	Welsh tune taster session led by Charlotte Goodwin
C117	12.15-13.30	Workshop	Berwick Bar Songhouse	Mountain Dulcimer WS2: The mountain dulcimer, old and new – a hands-on exploration of the dulcimer's development to the modern day; learning older styles of playing suitable for old time music/Americana and newer chord/melody styles. Instruments (about 25), picks and noters etc. will be provided, but feel free to bring your own.
C119	12.30-13.30	Tuneworks Workshop	The Studio	Mandolin lesson 4 led by Diana Buckle
C123	13.30-14.30	Tuneworks Workshop	Berwick Bar	Playing for Ceilidhs lesson 2 led by This Way Up
C124	13.45-14.45	Tuneworks Workshop	The Studio	Fiddle beginners lesson 3 led by Kitty Greenwood
C126	14.15-15.15	Tuneworks Workshop	The Hub (upstairs)	Flute & Whistle improvers lesson 3 led by Mark Priestley
C127	14.30-16.00	Workshop	Dance Tent	French Dance workshop with Helena Reynolds. Learn or brush up your French dancing ready for La Machine on Monday (or for its own reward). Bourrées, schottisches, waltz and more. Suitable for beginners and more experienced dancers alike.
C129	14.45-15.45	Tuneworks Workshop	The Studio	Fiddle beginners lesson 4 led by Kitty Greenwood
C131	15.15-16.15	Tuneworks Workshop	The Hub (upstairs)	Flute & Whistle improvers lesson 4 led by Mark Priestley
C133	16.00-17:15	Workshop	The Studio	The Shropshire Ukulele Massive will lead Ukulele workshops for everyone who ever wanted to make music but thought it was just too difficult. Simple chords and songs worked into easy arrangements culminating in a 15-minute performance on the Village Stage.

SUNDAY

	Time	Event	Venue	Artists
C137	17.30-18.30	Tuneworks Workshop	The Studio	Playing for Ceilidhs lesson 3 led by This Way Up

MONDAY

	Time	Event	Venue	Artists
D150	08.30-09.30	Workshop	Dance Tent	Morning yoga with Faith Page. Why not start your festival day with yoga? Some stretching and smooth moves to set you up for the day ahead. Bring a mat if you have one, don't worry if you haven't. All abilities welcome, including beginners.
D151	10.00-11.00	Tuneworks Workshop	Berwick Bar	Piano Accordion lesson 5 led by Katie Garghan
D152	10.00-11.00	Tuneworks Workshop	Berwick Bar Songhouse	Fingerpicking Guitar lesson 5 led by Barry Swan
D153	10.00-11.00	Tuneworks Workshop	The Hub (downstairs)	Irish Fiddle improvers/advanced lesson 5 led by Karen Lacy-Roberts
D154	10.00-11.00	Tuneworks Workshop	Beer Tent	D/G Melodeon lesson 5 led by George Garside
D155	10.00-11.00	Tuneworks Workshop	The Hub (upstairs)	Flute & Whistle beginners lesson 5 led by Judy Breen
D156	10.00-11.15	Workshop	The Studio	The Shropshire Ukulele Massive will lead Ukulele workshops for everyone who ever wanted to make music but thought it was just too difficult. Simple chords and songs worked into easy arrangements culminating in a 15-minute performance today at 13.30-13.45 on the Village Stage.
D157	10.30-11.30	Workshop	Dance Tent	Appalachian Clogging with The Fitzgeralds
D159	11.00-12.00	Tuneworks Workshop	The Hub (upstairs)	Flute & Whistle improvers lesson 5 led by Mark Priestley
D160	11.15-12.30	Workshop	Berwick Bar Songhouse	Mountain Dulcimer WS3: Slow jam session playing from scratch - an opportunity to practise dulcimer skills learnt in W1 & W2 and play with others (banjos, mandolins, fiddles, guitars, dancers etc all welcome to join in!); learn some tips on how to join in with new tunes in a jam/session. Instruments (about 25), picks and noters etc. will be provided, but feel free to bring your own.
D161	11.30-12.30	Tuneworks Workshop	The Studio	Mandolin lesson 5 led by Diana Buckle
D162	12.00-13.30	Tuneworks Full Speed	Beer tent	A chance for everyone to have a blast before the end of the festival – playing tunes from the improvers session book, tends to be about 'ceilidh speed'. A great chance to get some tunes in on the last day!
D169	13.30-15.00	Tuneworks Welsh Session	Beer Tent	Welsh tune session led by Charlotte Goodwin
D170	13.45-14.45	Tuneworks Workshop	The Studio	Fiddle beginners lesson 5 led by Kitty Greenwood