

SHREWSBURY FOLK FESTIVAL 24-25-26-27 August 2018



Please read the following Information and Terms and Conditions (<u>even if you are a returning steward</u>) before completing the application form.

This page is for you to keep.

Application Process

- Recent experience suggests that we will receive many more applications than we can accommodate. We require about 500 stewards. We have 850+ people already on the steward's database and that number is increasing.
- Applications are dealt with on a <u>first come first served basis</u> so it is very important that you return your form ASAP, preferably in JAN/FEB. If you are not selected you will be eligible to buy a weekend ticket at the Tier 1 price, provided your application, accompanied by a photo, is received by MARCH 31. <u>Please **DO NOT BUY**</u> a ticket until you've heard from us.
- If you wish to work with friends or partners, please mention this on your application form.
- We will acknowledge receipt of your application by email within two weeks of receiving your form, please check your Junk File.
- In early summer (if your application is accepted) your team leader will be in touch to arrange your hours and duties.
- Returning Stewards please complete this application form and RETURN it before MARCH 31st (EVEN IF WE KNOW YOU
 VERY WELL!). After this date remaining places will be made available to new applicants.
- Please include a photo, as much as we love to see your faces we do not keep your photo from year to year.

Terms and Conditions

- You must be at least 18 years old on your first day of availability.
- Your priority as a steward is to help us run Shrewsbury Folk Festival. We ask that you take pride in your stewarding duties and
 meet the commitment of your shifts. If you are placed on a rota then we expect you to work the hours allocated to you. All rotas
 will be allocated as fairly as possible. Anyone who fails to honour their stewarding commitments without a valid reason will have
 their pass revoked and any future applications will be turned down.
- All stewards will be part of a team, with responsibility for a specific aspect of Shrewsbury Folk Festival.
- All stewards are required to act in a calm and professional manner and be vigilant, courteous, sober and health and safety
 conscious. Drinking alcohol and smoking whilst on duty is not permitted at any time.
- Team Leaders will brief you regarding your responsibilities and fully support you in your role as a volunteer steward.

Hours and Duties

- Stewards are required to work approximately 16 hours during the four-day festival weekend; or 32 hours if work days are non-festival days.
- Priority will be given to people who are flexible about what hours and days they can work. Once you have checked in for duty we
 expect you to be available for all the days and rotas you have agreed to work.
- We also need a few people who would like to spend more time at the heart of the festival and become deputies or team leaders.
 There are a limited number of places so be sure to tick the appropriate boxes on page 2 and mention it in more detail at the bottom of page 3. If you have previously indicated willingness to take on more responsibility but haven't been lucky please try again vacancies occur at odd times.
- Duties are allocated to preferred areas where possible. If you are anxious to see a specific artist, please tell us and we will try and arrange your rota accordingly. We try our best to meet all requests but no guarantees can be made. You may wish to change shifts when the programme is published but we ask that you deal with this within your own team.
- The Task Force Team can include a variety of stewarding duties and you will be required to 'check in' at the steward's office each day for duty allocation. Duties are not sent out in advance for this team.
- There are **NO** light duties available. You must be fit enough to stand for at least 2 hours on shift, be capable of lifting, carrying and bending; the festival site is extensive so expect plenty of walking. Some work can be very physical.

Steward's Tickets, Children's Tickets, Arrival, Departure, Camping, Car Parking etc

- Stewards receive a full weekend pass, a free souvenir programme and free camping.
- Tickets with or without Camping are NOT FREE for other members of your party and they will NOT be given access to the site
 until 07:00 Friday 24 August.
- Children in your care (even if they participate in the events you are stewarding) must be looked after by someone else while you are on duty.
- Discounted weekend and camping tickets for 5-17yrs are available for your own children, with payment to be made by BACS.
- Under 18s are not permitted onsite during set up and clear up days but they can arrive from 12:00 on Thursday 23 August.
- Stewards have a designated camping area on campsite 1 near gate 1. This makes life easy if you need to be found but if you
 wish to camp elsewhere that's fine too.
- Stewards will be able to access the site at <u>GATE 2 from 12:00-20:00</u> on Thursday 23 August unless you are allocated to a
 team where early arrival is required. If you are placed in any of these teams your arrival time and day will be agreed, in advance,
 with your team leaders. <u>Do not arrive early unless you have been given permission to do so</u>. The campsite closes on
 Tuesday 28 August at 12:00. Stewards who are not helping to clear up should also vacate the site by this time.
- Free car parking is available for stewards who are not camping.



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joy@shrewsburyfolkfestival.co.uk

24-25-26-27 AUGUST 2018

1st person's **PHOTO**

Please attach a recent photo. We may need to locate you urgently and not everyone will know what you look like. We do not keep photos for more than one year

Thank you

2nd person's **PHOTO**

Please attach a recent photo. We may need to locate you urgently and not everyone will know what you look like. We do not keep photos for more than one year

Thank you

<u>IMPORTANT: Please read the attached Information and Terms and Conditions before completing this form.</u>
This form can be used for up to **two** applicants who live at the **same address who wish to work together**

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| Tirseriairi | e | Surnan | | on | er 18yrs old the first day availability ✓ | Email address - please print very clearly - confirmation will be emailed to you within two weeks of receiving your application. | | | | | |
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| Address | | | | | | 1 | | | | | |
| Town/Cit | У | | | | tel. day | | | | | | |
| County | | | | | tel. eve | | | | | | |
| | Post Code | | | | mobile/s | | | | | | |
| Names of | Names of anyone you would like to work with | | | | | Names of anyone you are unable to work with | | | | | |
| | | | | | | | | | | | |
| Will you ca | mp at the fest | tival? Yes/ | No | | | | | | | | |
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| | | | | | No If yes, he | | | | | | |
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| *Please as | k the Festiva Please re | | | | <u>y dy bacs</u> K end tickets | applies to | o vour owr | children | and no on | e else's. | |
| Children in | | | | | ts you are ste | | | | | | re on duty. |
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| <u>Availabil</u> | <u>ity</u> | | | | | | | | | | |
| Please tick | dates to ind | icate wher | you are ava | ailable for | duty. <mark>If you</mark> | plan to be | at the festiv | al during A | ugust 24 to | 27 those d | ates MUST |
| | | | | | to work bef | ore and/or a | after the fe | stival, you v | vill be requi | ired to work | |
| approxima | tely <u>32hrs</u> sp | read over | at least 41/2 | <u>full days</u> . | | | | | | | |
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| | | If yes when? 2015 2016 2017 Pleas | | | | | | | | |
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| What team were you last in? | | | | | | | | | | |
| by signing this form you acknowledge that you are able to walk/stand for the period of your shift and/or lift/carry objects | | | | | | | | | | |
| ↓ In | the left-hand column please number five teams | in order of preference e.g. 1 st , 2 nd , 3 rd , 4 th , 5 th | | 1 | | | | | | |
| No. | Team | | Yes or No | Team Leader/s | | | | | | |
| | Artist Reception - checking in artists, helping with r | efreshments, keeping AR secure, clean and tidy | | Jo Cunningham, Alison James & Ellie Cunningham | | | | | | |
| | Campsite (festival days) - most hours will need to be | e worked on Friday | | Leon & Katy Lewis | | | | | | |
| | Campsite and set up/break down support (pre a | and post festival days) approx 32hrs | | Martin & Margaret Bushnell | | | | | | |
| | Car Park (traffic control) - most hours will need to be | e worked on Thursday/Friday | | Malcolm Hills & Anita Walker | | | | | | |
| | Catering - layout etc. | | | Carol & Brian Stevenson | | | | | | |
| | Dance Marquee Stage Manager - supporting artist | ts, lifting, loading and unloading instruments etc. | | Jon Brenner | | | | | | |
| | Door control - Dance Marquee | | | Mike & Ann Finn | | | | | | |
| | Door control – Bellstone Marquee | | | Nick Norman & Steve Emery | | | | | | |
| | Door control – Pengwern Marquee | | | Colin Hough | | | | | | |
| | Door control - Sabrina Marquee, The Hub and The S | Studio workshop marquee | | Phil Lindsay | | | | | | |
| | Fire Wardens - observation & response: a specific tr physically fit enough to climb a fire watch tower and r | | | Andrew Scrivens | | | | | | |
| | Litter Picking: cleaning site and food tent | | | Mike Salter & Val Webb | | | | | | |
| | Recycling: moving and sorting recyclables during the | e festival; duties will include Tues 28 Aug | | Mike Salter & Val Webb | | | | | | |
| | Merchandise – customer service skills, selling T-shirt | ts etc, lifting boxes and standing during your shift | | Derek Bunce | | | | | | |
| | Morris Team Guide - local town centre knowledge; | help with collection containers required | | Steve Earwicker | | | | | | |
| | On-site office mainly answering the telephone and e | enquires, 32hrs from 20 to 23 Aug | | Chrissy Bridge | | | | | | |
| | Pandemonium and Refolkus (under 18s venue dom Most hours will be worked Saturday and Sunday. **S | or stewards & the Sunday evening lantern procession) lee below. DBS certificate required at Festival. | | Rosalind Butcher | | | | | | |
| | Pandemonium! Crew - helping with activities and w procession. Previous experience working on creative p**See below. DBS certificate required at Festive | | Amy Bertaut and Dawn Powell | | | | | | | |
| | Set Up/Clear Up - 32hrs (minimum 4½ full days - n lifting and carrying; NO light duties . Everyone works | ot festival days) you must be fit enough for lots of son Thursday and Tuesday either side of the festival. | | Terry Morris and Helen Beck | | | | | | |
| | Stage Manager - supporting artists, lifting, loading a | and unloading instruments etc. | | Tom Povey | | | | | | |
| | Stewards' Office or Radio Room (please tell us yo | ur preference) duties Thursday through to Monday | | Graham Barre & Paul Rodway | | | | | | |
| | Task Force - be prepared to undertake tasks of any of to troubleshoot. There are <u>NO light duties</u> on this t | | | Graham Barre | | | | | | |
| | Ticket Office/Information - most hours will need to remaining few hours during other festival days | | Maggie Holdsworth, Alan Sprung & Eppie Sprung | | | | | | | |
| | Transit Van Driver – drivers required before, during the festival will arrange insurance cover if you are sele | | Set-up & Task Force | | | | | | | |
| Please outline special skills/experience. All applications MUST be supported by additional information. Please tell us if you are interested in being a deputy or team leader. | | | | | | | | | | |
| **If you apply to work with children your current DBS (Disclosure and Barring Service) certificate should be brought to the festival. Please enter your number here | | | | | | | | | | |
| Declaration: I have read and accept the Terms and Conditions of SFF voluntary work. I am are available on the dates indicated | | | | | | | | | | |
| 1 st person's signature | | 2 nd person's signature | | Date | | | | | | |