

FRIDAY

Detailed information for Dance, Refolkus, P@ndemonium! and Tuneworks is available on the appropriate pages or on venue notice boards.

Time	Event	Venue	Artists
11:00-12:30	Folk Choir	Siskin Folk Club	Last year's Shrewsbury Folk Festival Choir led by Sue Harris was such a huge success that we're going to do it all again! Sue plays hammered dulcimer and is a choir leader and folk artist. She has played with numerous folk acts, worked extensively in theatre and written music for a number of radio plays. She writes and arranges music for her community band and leads several community choirs. If you're interested in having a great communal sing at Shrewsbury, this is the place to be!
12:45-14:00	Melodeon Workshop	Siskin Folk Club	Absolute Beginners Melodeon Workshop with Squeezebox from Scratch. Accessible sessions to get new box players off to a flying start, leading you step-by-step from first principles to playing your first tunes. Workshops are taught using an intuitive tab system so there's no music reading required. 20+ high-quality loan instruments available for participants.
14:15-15:45	Tunes Session	Siskin Folk Club	Ceilidh and session tunes, not necessarily English! Led by musicians from the South Lincolnshire Sessions, Pete Redman with Steve Youngman, Mark Johnson, Lucy Creasey and Tim Clayton .
14:30-15:30	Laughter Workshop	Sabrina	Join this Laughter workshop guaranteed to put a smile on your face and help you connect with fellow festivalgoers! Developed by an Indian doctor, join Lyn Cavaghan as she guides you through this fun workshop to brighten your mood and your day. Suitable for all ages, no equipment needed (if you would like to use a chair/mat, please bring one).
14:30-16:00	Tuneworks Session	Goldfinch	Introductory Session.
15:00-16:30	Crafty Catch Up	The Hub (downstairs)	An informal get together for crafters. Bring along your latest crochet, sewing or knitting project for some company and chat while you craft and share your tips and tricks with others. Help will be on hand from Viv and Anne for anyone wanting support with basic crochet or knitting skills – some needles, hooks and yarn will be available for a donation to Hope House – with an easy craft activity for children too.
15:45-17:00	Shane's Singo Bingo	Sabrina	Roll up, roll up! Eyes down for Shane's Singo Bingo – the love child of a game of bingo and a good old-fashioned piano sing along! Hear the songs, played and sung by one-of-a-kind international performer, Shane Durrant , cross them off your bingo card and win prizes. It's fun, fast and family friendly – bring a seat and get ready to play.
16:00-17:00	Tuneworks Workshop	Goldfinch	Welsh Tunes led by Jem Hammond .
16:00-17:00	Tunes Session	Siskin Folk Club	Tunes session led by Moira Bracknell & Friends . Expect a variety of English, Welsh, American and European tunes.
16:30-17:30	Pilates	The Hub (upstairs)	With Rosie Clegg. Since becoming an exercise instructor nearly 40 years ago, she now concentrates on a gentler, but effective way to stay fit - Pilates . Classes will be multi-level, catering for beginners to advanced. Please bring along a mat.
17:00-18:00	Tuneworks Workshop	Goldfinch	Beginners Flute and Whistle led by Amy Hardy .
17:00-18:30	Socially Solo	The Snug (end of Salopian Berwick Bar)	A chance to link up with other solo visitors to Shrewsbury and make new festival friends. Meet your hosts Gwen, Karensa and Mick in The Snug (small room at the end of the bar).
17:00-18:30	Shanty Workshop	The Hub (downstairs)	With Stuart Green. Suitable for groups of all ages, this workshop is designed to teach a little history of shanties as well as having fun and singing along with some. It includes a variety of activities and group singing. This is a singalong workshop, not a choral masterpiece!
18:00-19:00	Tuneworks Workshop	Goldfinch	Playing for Ceilidhs led by This Way Up!
18:00-19:15	Singaround	Siskin Folk Club	Singaround with Paul Frowen and Paul Hayes . Two excellent musicians who are active in the South and West Wales festival and folk club circuit.
19:00-19:45	Tuneworks Workshop	Goldfinch	Irish session prep led by Izzy and Rory MacLachlan, Adam Tunnicliffe and Steve Miles.
19:30-21:00	Tunes Session	Siskin Folk Club	Tunes Session led by Eclecticos . Fiddlers Lisa Sture and Paul Burgess come with a wealth of experience in top ceilidh bands and running sessions. They have recently formed the ceilidh band 'Eclecticos', ably supported by John Hextall and Jane Hutton (baritone sax and melodeon). In their sessions they offer a space to play the best of English, whilst dipping in to an eclectic range of tunes from 'beyond'.
20:00-22:00	Tuneworks Session	Beer Tent	Irish Tune Session led by Jennie Nolan and Jon Turton .
22:00 onwards	Tuneworks Session	The Hub	Late night Irish Tune Session .

SATURDAY

Detailed information for Dance, Refolkus, P@ndemonium! and Tuneworks is available on the appropriate pages or on venue notice boards.

Time	Event	Venue	Artists
08:25	Park Run	Ticket Office	Put your best foot forward and be a Park Run tourist! Meet guides Allan and Trudie by the ticket office who'll escort you to Shrewsbury's Quarry park for the 09:00 start.
08:30-09:30	Tuneworks Workshop	Goldfinch	Mandolin led by Diana Buckle .
08:30-09:30	Yoga	Hobsons Dance Tent	Morning yoga with Faith Page : Why not start your festival day with yoga? Some stretching and smooth moves to set you up for the day ahead: Bring a mat if you have one, don't worry if you haven't. All abilities welcome, including beginners.

	09:00	Walk	Ticket Office	Festival Footsteps: Join walk leader Bob McFall for a gentle 4 to 5-mile ramble from the festival site. Meet at the ticket office for a 09:00 departure – suitable footwear and weatherproof clothing required! Well behaved dogs on leads welcome.
	09:30-10:30	Laughter Workshop	Sabrina	Start your day with a Laughter workshop guaranteed to put a smile on your face and help you connect with fellow festivalgoers! Developed by an Indian doctor, join Lyn Cavaghan as she guides you through this fun workshop to brighten your mood and your day. Suitable for all ages, no equipment needed (if you would like to use a chair/mat, please bring one).
	09:30-10:30	Tuneworks Workshop	Goldfinch	Irish Fiddle led by Karen Lacy-Roberts .
	09:30-12:15	Ukulele Workshops	Salopian Berwick Bar	09:30-10:45 Workshop 1: This Shropshire Ukulele Massive workshop is aimed at beginners and is for everyone who ever wanted to make music but thought it was just too difficult. Chords and songs worked into easy arrangements. 11:00-12:15 Workshop 2: This improvers workshop is suitable for musicians who are at an intermediate level. Workshops culminate in a 45-minute performance on the Village Stage on Monday from 15:00-15:45.
	09:45-10:45	Dance Workshop	Hobsons Dance Tent	Enjoy your first steps into the world of Irish-inspired dance with a family-friendly workshop suitable for the littlest movers to older children and their grown-ups. With live musicians accompanying the moves, you'll be skipping, hopping and jiggging together, exploring Irish beats to inspire the whole family to get up, kick up their heels, and make magical festival memories together. No previous dance experience needed. Just bring your energy and your best festival spirit! We'll also have our very own merry band of live Irish musicians to keep us in time.
	09:45-11:15	Dance Displays	Village Stage	See Dance Team pages for more details. Compère: Steve Earwicker
	10:00-11:00	Pilates	The Hub (upstairs)	With Rosie Clegg. Since becoming an exercise instructor nearly 40 years ago, she now concentrates on a gentler, but effective way to stay fit - Pilates . Classes will be multi-level, catering for beginners to advanced. Please bring along a mat.
	10:00-11:30	Crafty Catch Up	The Hub (downstairs)	An informal get together for crafters. Bring along your latest crochet, sewing or knitting project for some company and chat while you craft and share your tips and tricks with others. Help will be on hand from Viv and Anne for anyone wanting support with basic crochet or knitting skills – some needles, hooks and yarn will be available for a donation to Hope House – with an easy craft activity for children too.
	10:00-11:30	Tuneworks Workshop	The Snug (end of Salopian Berwick Bar)	Try a Hurdy Gurdy! Join Scott Marshall for a fun, informative, hands on introduction to the hurdy gurdy. Complete beginners welcome, instruments available to try! Scott has been playing and teaching the hurdy gurdy for 20 years and will help you get started. The workshops will cover technique, maintenance and further resources. Existing players can join the workshop on Sunday for an improvers session that will build on the previous one.
	10:30-11:30	Tuneworks Workshop	Goldfinch	Flute and Whistle led by Mark Priestley .
	10:30-12:00	Folk Choir	Siskin Folk Club	Last year's Shrewsbury Folk Festival Choir led by Sue Harris was such a huge success that we're going to do it all again! Sue plays hammered dulcimer and is a choir leader and folk artist. She has played with numerous folk acts, worked extensively in theatre and written music for a number of radio plays. She writes and arranges music for her community band and leads several community choirs. If you're interested in having a great communal sing at Shrewsbury, this is the place to be!
	10:45-18:15	Dance Displays	Halsway Dance Spot	See Dance Teams pages for more details. 10:45-11:15 15:15-16:00 17:30-18:15
	11:20-12:30	Dance Workshop	Village Stage	Cotswold Morris with Five Rivers Morris . See Dance Teams pages for more details.
	11:30-12:30	Dance Workshops	Halsway Dance Spot	Border Morris with Boggart's Breakfast .
	11:30-12:30	Tuneworks Workshop	Goldfinch	Delicious Duets led by Kitty Greenwood .
	11:30-12:45	Harmony Singing Workshop	The Hub (upstairs)	Anyone can sing! And nothing beats singing in a group! Come along for a lighthearted workshop where we will all sing together, learning simple, joyous, harmonies. with Ben, Lucy and Oli from The Lost Notes . Guaranteed to put a smile on your face and a bounce in your step.
	11:45-13:00	Dulcimer Workshop	The Hub (downstairs)	Explore the Appalachian or Mountain Dulcimer with Geoff Black and Shirley Warbrick from the UK Nonsuch Dulcimer Club . Learn dulcimer basics from simple melody lines to chording; explore different styles from folk to old time, with a little rock thrown in; and finally practise your new skills in a group context, with some standard session tunes, taken at a leisurely pace (other instruments welcome to join in). Workshop 1: Introduction to the Mountain Dulcimer – Join the Nonsuch Dulcimer Club in getting the feel of the instrument and playing some straightforward tunes, using single string and simple chord techniques. We provide up to 30 instruments, first come, first served.
	12:00-15:00	Handpan Drop-in Session	The Snug (end of Salopian Berwick Bar)	Ever wanted to play a handpan? Well, here's your chance! Daniel from Salvatore Handpans will be running drop-in workshops where you'll get the chance to learn the basics of how to play a handpan. Daniel will be proving a relaxed space for people to explore what handpans have to offer! Dan also builds handpans so if you've been thinking of purchasing one, this would be a great time to connect with him.
	12:30-13:30	Tuneworks Workshop	Goldfinch	Backing traditional tunes with DADGAD guitar led by Meri Lawes with Rosie McDairmid .
	12:30-13:45	Tunes Session	Siskin Folk Club	Tunes Session led by Eclecticos . Fiddlers Lisa Sture and Paul Burgess come with a wealth of experience in top ceilidh bands and running sessions. They have recently formed the ceilidh band 'Eclecticos', ably supported by John Hextall and Jane Hutton (baritone sax and melodeon). In their sessions they offer a space to play the best of English, whilst dipping in to an eclectic range of tunes from 'beyond'.

	13:15-14:30	Polyphonic Folk Singing Workshop	The Hub (downstairs)	Join Three Rivers singer Lauren Holloway for a joyous exploration of folk music from around the world. Come along and sing together in three-part harmony. No experience necessary as all songs are taught by ear and words.
	13:30-14:30	Tuneworks Workshop	Goldfinch	Breton Tunes led by James and Andy McLaughlin .
	13:30-14:45	Bluegrass Jam Workshop	The Hub (upstairs)	Play in a Bluegrass Jam with Thunder and Rain . Ever wanted to play at a bluegrass jam, but felt intimidated or didn't know how it worked? At the Bluegrass Jam workshop, folks who already play a little bit can learn jam etiquette, soloing, harmonies and more.
	13:30-18:00	Steamchicken Strollers Jazz Tour	Salopian Berwick Bar	See Dance Teams pages for more details. 13:30-14:00 17:30-18:00
	14:00-15:45	Tunes Session	Siskin Folk Club	Tunes session led by Five Speed Box . Five Speed Box are one of Shropshire's longest established and most highly regarded ceilidh dance bands. With many decades of experience, mainly in the English country dance genre, their lively sessions have become a fixture in the Siskin Folk Club.
	14:30-16:00	Tuneworks Session	Goldfinch	Improvers session .
	14:30-16:30	Steamchicken Strollers Jazz Tour	Halsway Dance Spot	See Dance Teams pages for more details. 14:30-15:00 16:00-16:30
	15:00-16:15	Creative Writing Workshop	The Hub (downstairs)	Monster Tales - a myth writing workshop . Exploring existing myths, monsters and the amazing animals that have inspired them, author Kate Innes will help you create your own myths to excite and surprise! Suitable for ages 8+ and every level of experience, this workshop will be a safe creative space to share your own exciting tales. Kate is the author of the medieval <i>Arrowsmith Trilogy</i> – and historical fantasies for young people.
	15:15-16:00	Dance Displays	Outside Refolcus	See Dance Teams pages for more details.
	16:00-17:00	Tuneworks Workshop	Goldfinch	Welsh Tunes led by Jem Hammond .
	16:00-17:30	Harmony Singing Workshop	Siskin Folk Club	Rapsquillion Harmony Workshop . Rapsquillion are one of Shropshire's leading folk bands, performing regularly at festivals and folk clubs the length and breadth of the country. They reckon that they can have groups singing in harmony, making a fairly acceptable noise and having a load of fun, within about 20 minutes. So if you've ever fancied singing along with a few other people, a Rapsquillion workshop is for you.
	16:15-17:15	Dance Displays	Salopian Berwick Bar (outside)	See Dance Teams pages for more details.
	16:30-17:45	Shanty Workshop	The Hub (downstairs)	Ahoy there! An Introduction to Sea Shanties . Come and sing with The Rusty Tubs as they take you through some classic shanties and songs of the sea and learn a little bit about the genre from its roots to its present day renaissance. Perfect for complete beginners or experienced seadogs alike, and great for the whole family. Do come along - and be ready to sing yer hearts out!
	16:30-18:00	Dance Displays	Village Stage	See Dance Team pages for more info. Compère: Steve Earwicker
	17:00-18:00	Tuneworks Workshop	Goldfinch	Beginners Flute and Whistle led by Amy Hardy .
	17:30-18:30	Socially Solo	The Snug (end of Salopian Berwick Bar)	A place for solo visitors to Shrewsbury to gather and meet and make new festival friends.
	17:45-19:15	Tunes Session	Siskin Folk Club	Ceilidh and session tunes, not necessarily English! Led by musicians from the South Lincolnshire Sessions, Pete Redman with Steve Youngman, Mark Johnson, Lucy Creasey and Tim Clayton .
	18:00-19:00	Tuneworks Workshop	Goldfinch	Playing for Ceilidhs led by This Way Up!
	18:00-19:15	Folklore Talk	The Hub (downstairs)	Join British folklorist and public historian Alix Chidley Uttley for a talk exploring the beliefs and customs that once shaped everyday life across Britain. From protective marks in buildings and churches to folkloric practices, animal folklore and seasonal traditions. Alix draws on extensive research to examine how people understood luck, death, protection and the attitudes towards life in their time. From ancient yew trees to Robin Hood, Alix looks at the UK's fascination with folklore, bringing these details together in a clear and engaging look at the stranger and more specific corners of British folklore.
	18:00-20:00	Tuneworks Session	Salopian Berwick Bar	Welsh Tunes session led by Jem Hammond .
	19:00-20:00	Tuneworks Workshop	Goldfinch	Bodhrán led by Conor Nellis and Steve Bentley .
	19:30-21:00	Singaround	Siskin Folk Club	Singaround led by Liz Padgett & Martin Browne . Liz and Martin are stalwarts of the Spalding Folk Club and have been leading singarounds at Shrewsbury and other festivals for many years.
	20:00-22:00	Tuneworks Session	Beer Tent	Irish Tune Session led by Jennie Nolan and Jon Turton .
	22:00 onwards	Tuneworks Session	The Hub	Late night Irish Tune Session .

SUNDAY

Detailed information for Dance, Refolkus, P@ndemonium! and Tuneworks is available on the appropriate pages or on venue notice boards.

Time	Event	Venue	Artists
08:30-09:30	Yoga	Hobsons Dance Tent	Morning yoga with Faith Page . Why not start your festival day with yoga? Some stretching and smooth moves to set you up for the day ahead. Bring a mat if you have one, don't worry if you haven't. All abilities welcome, including beginners.
08:30-09:30	Tuneworks Workshop	Goldfinch	Mandolin led by Diana Buckle .
09:00	Walk	Ticket Office	Festival Footsteps : join walk leader Sue Tugwell for a gentle 4 to 5-mile ramble from the festival site. Meet at the ticket office for a 09:00 departure – suitable footwear and weatherproof clothing required! Well behaved dogs on leads welcome.
09:00-10:00	Sunday's Song	Siskin Folk Club	A time of meditation, reflection, spiritual nourishment and song for all! Hosted by Churches Together in Shrewsbury and led by Rev Charles Ruxton (Anglican) with music by Tony Burns, Susan Tonge and Sylvia Ruxton . Don't forget to bring a chair.
09:30-10:30	Laughter Workshop	Sabrina	Start your day with a Laughter workshop guaranteed to put a smile on your face and help you connect with fellow festivalgoers! Developed by an Indian doctor, join Lyn Cavaghan as she guides you through this fun workshop to brighten your mood and your day. Suitable for all ages, no equipment needed (if you would like to use a chair/mat, please bring one).
09:30-10:30	Tuneworks Workshop	Goldfinch	Irish Fiddle led by Karen Lacy-Roberts .
09:30-10:45	Dance Workshop	Hobsons Dance Tent	Cornish Dance with Kekezza . See Dance Teams pages for more details.
09:30-12:15	Ukulele Workshops	Salopian Berwick Bar	09:30-10:45 Workshop 3 : This Shropshire Ukulele Massive workshop is aimed at beginners and is for everyone who ever wanted to make music but thought it was just too difficult. Chords and songs worked into easy arrangements. 11:00-12:15 Workshop 4 : This improvers workshop is suitable for musicians who are at an intermediate level. Workshops culminate in a 45-minute performance on the Village Stage on Monday from 15:00-15:45 .
09:45-11:15	Dance Displays	Village Stage	See Dance Team pages for more info. Compère: Steve Earwicker
10:00-11:00	Pilates	The Hub (upstairs)	With Rosie Clegg . Since becoming an exercise instructor nearly 40 years ago, she now concentrates on a gentler, but effective way to stay fit - Pilates . Both classes will be multi-level, catering for beginners to advanced. Please bring along a mat.
10:00-11:30	Crafty Catch Up	The Hub (downstairs)	An informal get together for crafters . Bring along your latest crochet, sewing or knitting project for some company and chat while you craft and share your tips and tricks with others. Help will be on hand from Viv and Anne for anyone wanting support with basic crochet or knitting skills – some needles, hooks and yarn will be available for a donation to Hope House – with an easy craft activity for children too.
10:00-11:30	Tuneworks Workshop	The Snug (end of Salopian Berwick Bar)	Try a Hurdy Gurdy! Join Scott Marshall for a fun, informative, hands on introduction to the hurdy gurdy. Complete beginners welcome, instruments available to try! Scott has been playing and teaching the hurdy gurdy for 20 years and will help you get started. The workshops will cover technique, maintenance and further resources. Existing players can join this workshop for an improvers session that will build on the previous one.
10:15-11:30	Folk Choir	Siskin Folk Club	Last year's Shrewsbury Folk Festival Choir led by Sue Harris was such a huge success that we're going to do it all again! Sue plays hammered dulcimer and is a choir leader and folk artist. She has played with numerous folk acts, worked extensively in theatre and written music for a number of radio plays. She writes and arranges music for her community band and leads several community choirs. If you're interested in having a great communal sing at Shrewsbury, this is the place to be!
10:30-11:30	Tuneworks Workshop	Goldfinch	Flute and Whistle led by Mark Priestley .
11:00-14:00	Dance Displays	Halsway Dance Spot	See Dance Team pages for more details. 11:00-11:30 13:30-14:00
11:20-12:30	Dance Workshop	Village Stage	Rapper sword dancing with Newcastle Kingsmen . See Dance Teams pages for more details.
11:30-12:30	Dance Workshop	Halsway Dance Spot	Northwest Clog with Wakefield Morris .
11:30-12:30	Tuneworks Workshop	Goldfinch	Delicious Duets led by Kitty Greenwood .
11:30-12:30	Songwriting on Guitar Workshop	The Hub (upstairs)	Unlock your songwriting potential with this guitar-based workshop! Learn to craft melodies and chords using your guitar as the ultimate creative tool. Explore how to create unusual guitar arrangements of standard chord progressions to give your songs a unique sound. Perfect for beginners and seasoned musicians. Join Oli Jobs from The Lost Notes and explore how to take your song arrangements to the next level.
11:45-13:00	Dulcimer Workshop	The Hub (downstairs)	Workshop 2: Different Mountain Dulcimer Styles - A follow-on to Workshop 1 but also suitable for experienced fretted instrument players. We'll play Appalachian tunes through to more modern rock music. Again, up to 30 instruments provided on a first come, first served basis.
11:45-13:00	Melodeon Workshop	Siskin Folk Club	Absolute Beginners Melodeon Workshop with Squeezebox from Scratch . Accessible sessions to get new box players off to a flying start, leading you step-by-step from first principles to playing your first tunes. Workshops are taught using an intuitive tab system so there's no music reading required. 20+ high-quality loan instruments available for participants.

	12:00-15:00	Handpan Drop-in Session	The Snug (end of Salopian Berwick Bar)	Ever wanted to play a handpan? Well, here's your chance! Daniel from Salvatore Handpans will be running drop-in workshops where you'll get the chance to learn the basics of how to play a handpan. Daniel will be proving a relaxed space for people to explore what handpans have to offer! Dan also builds handpans so if you've been thinking of purchasing one, this would be a great time to connect with him.
	12:30-13:30	Tuneworks Workshop	Goldfinch	Cajun Accordion (D/G welcome) led by Gavin Lewery .
	12:45-14:00	Singing Workshop	The Hub (upstairs)	Come along and sing about the waterways with Three Idle Women . All ages welcome, no experience needed and you don't have to read music. Join the trio for some joyful harmony singing and learn songs that tell stories about waterways, people and nature.
	13:00-13:30	Steamchicken Strollers Jazz Tour	Salopian Berwick Bar	See Dance Team pages for more details.
	13:00-13:30	Dance Display	Pandemonium! (outside)	Five Rivers Morris.
	13:10-14:10	Singaround	Siskin Folk Club	Singaround led by Stitherum . Stitherum are Mike and Sue Dewsbury, originally from Nottingham but now proud to be Lincolnshire Yellowbellies. Regular session leaders at Shrewsbury they will be glad to host a singaround with something silly, something sublime, something soppy and probably something slightly saucy!
	13:30-14:30	Tuneworks Workshop	Goldfinch	Session Survival Skills led by Izzy MacLachlan, Mel and Kat Biggs and Simon Care .
	13:30-14:45	Creative Writing Workshop	The Hub (downstairs)	Into the Otherworld – a fairy tale writing workshop . Author Kate Innes will provide lots of resources to get your narrative started and a framework to build exciting adventures for your characters, leading to a satisfying, and possibly surprising, ending! Suitable for ages 8+ and every level of experience, this workshop will be a safe creative space to share your own fantastic tales. Kate is the author of the medieval <i>Arrowsmith Trilogy</i> – and historical fantasies for young people.
	14:15-15:30	Tunes Session	Siskin Folk Club	Tunes session led by Moira Bracknell & Friends . Expect a variety of English, Welsh, American and European tunes.
	14:00-18:30	Steamchicken Strollers Jazz Tour	Halsway Dance Spot	See Dance Team pages for more details. 14:00-14:30 15:30-16:00 18:00-18:30
	14:30-16:00	Tuneworks Session	Goldfinch	Beginner Session .
	15:00-15:50	Dance Displays	Salopian Berwick Bar (outside)	See Dance Team pages for more details.
	15:00-16:15	Shanty Sing	The Hub (downstairs)	Join Pressgang Mutiny for a welcoming, inclusive, and rousing shanty sing! Whether you are a seasoned singer looking to lead a song or brand new and looking to dip your toe into social singing or somewhere in between, this is the perfect session for you.
	16:00-17:00	Tuneworks Workshop	Goldfinch	Bodhrán led by Conor Nellis and Steve Bentley .
	16:00-17:30	Singaround	Siskin Folk Club	Singaround with Paul Frowen and Paul Hayes . Two excellent musicians who are active in the South and West Wales festival and folk club circuit.
	16:30-18:00	Dance Procession and Party	Salopian Berwick Bar to the Hobsons Dance Tent	This year's on-site Dance Procession will lead straight into the Dance Party! Follow the procession from the Salopian Berwick Bar to the Hobsons Dance Tent and join them for a celebration of dance and music, with a chance to see each of this year's performance groups doing their thing (and possibly a little something special). Hosted by JD & Folk .
	17:00-18:00	Tuneworks Workshop	Goldfinch	Beginners Flute and Whistle led by Amy Hardy .
	17:00-18:15	Folklore Talk	The Hub (downstairs)	Join British folklorist and public historian Alix Chidley Uttley for a talk exploring the beliefs and customs that once shaped everyday life across Britain. From protective marks in buildings and churches to folkloric practices, animal folklore and seasonal traditions. Alix draws on extensive research to examine how people understood luck, death, protection and the attitudes towards life in their time. From ancient yew trees to Robin Hood, Alix looks at the UK's fascination with folklore, bringing these details together in a clear and engaging look at the stranger and more specific corners of British folklore.
	17:30-18:30	Socially Solo	The Snug (end of Salopian Berwick Bar)	A place for solo visitors to Shrewsbury to gather and meet and make new festival friends.
	17:45-19:15	English Session	Siskin Folk Club	English music session led by Chris Bartram, Simon Woods, Tony Weatherall and Neil Brookes .
	18:00-19:00	Tuneworks Workshop	Goldfinch	Playing for Ceilidhs led by This Way Up!
	19:00-19:45	Tuneworks Workshop	Goldfinch	Irish session prep led by Izzy and Rory MacLachlan, Adam Tunnicliffe and Steve Miles .
	19:30-21:00	Singaround	Siskin Folk Club	Singaround led by Pat Smith & Ned Clamp . Pat Smith and Ned Clamp are veterans of the South Wales music scene, playing and singing an energetic mix of mostly Welsh tunes and songs - in English and Welsh, sometimes both at the same time! Their singaround sessions are as hilarious as they are skilfully run.
	20:00-22:00	Tuneworks Session	Beer Tent	Irish Tune Session led by Jennie Nolan and Jon Turton .
	22:00 onwards	Tuneworks Session	The Hub	Late night Irish Tune Session .

MONDAY

Detailed information for Dance, Refolkus, P@ndemonium! and Tuneworks is available on the appropriate pages or on venue notice boards.

Time	Event	Venue	Artists
08:30-09:30	Yoga	Hobsons Dance Tent	Morning yoga with Faith Page . Why not start your festival day with yoga? Some stretching and smooth moves to set you up for the day ahead. Bring a mat if you have one, don't worry if you haven't. All abilities welcome, including beginners.
08:30-09:30	Tuneworks Workshop	Goldfinch	Mandolin led by Diana Buckle .
09:30-10:30	Tuneworks Workshop	Goldfinch	Irish Fiddle led by Karen Lacy-Roberts .
09:30-10:20	Dance Workshop	Village Stage	Flatfooting with JD & Folk . See Dance Teams pages for more details.
09:30-10:30	Laughter Workshop	Sabrina	Start your day with a Laughter workshop guaranteed to put a smile on your face and help you connect with fellow festivalgoers! Developed by an Indian doctor, join Lyn Cavaghan as she guides you through this fun workshop to brighten your mood and your day. Suitable for all ages, no equipment needed (if you would like to use a chair/mat, please bring one).
09:30-12:15	Ukulele Workshops	Salopian Berwick Bar	09:30-10:45 Workshop 5: This Shropshire Ukulele Massive workshop is aimed at beginners and is for everyone who ever wanted to make music but thought it was just too difficult. Chords and songs worked into easy arrangements. 11:00-12:15 Workshop 6: This improvers workshop is suitable for musicians who are at an intermediate level. Workshops culminate in a 45-minute performance on the Village Stage on Monday from 15:00-15:45.
09:45-11:00	Dance Workshop	Hobsons Dance Tent	Tudor Dance with Mark and Ruth Goodman . See Dance Teams pages for more details.
10:00-10:45	Folk Choir Showcase	Halsway Dance Spot	The ACTUAL performance of the Shrewsbury Folk Festival Folk Choir!
10:00-11:30	Crafty Catch Up	The Hub (downstairs)	An informal get together for crafters . Bring along your latest crochet, sewing or knitting project for some company and chat while you craft and share your tips and tricks with others. Help will be on hand from Viv and Anne for anyone wanting support with basic crochet or knitting skills – some needles, hooks and yarn will be available for a donation to Hope House – with an easy craft activity for children too.
10:30-11:30	Practice	The Hub (upstairs)	Practice session for Refolkus.
10:30-11:30	Tuneworks Workshop	Goldfinch	Flute and Whistle led by Mark Priestley .
10:30-12:00	Dance Displays	Village Stage	Massed Stand with all available sides. Compère: Steve Earwicker
11:00-12:30	English Session	Siskin Folk Club	English music session led by Chris Bartram, Simon Woods, Tony Weatherall and Neil Brookes
11:30-12:30	Tuneworks Workshop	Goldfinch	Theory for Folkies led by Neil Browning .
11:30-13:00	Shanty Workshop	The Hub (upstairs)	With Stuart Green . Suitable for groups of all ages, this workshop is designed to teach a little history of shanties as well as having fun and singing along with some. It includes a variety of activities and group singing. This is a singalong workshop, not a choral masterpiece!
11:45-13:00	Mountain Dulcimer Workshop	The Hub (downstairs)	Workshop 3: Mountain Dulcimer Slow Jam – An opportunity to practise the skills learnt in W1 & W2 and play with others (banjos, mandolins, fiddles, guitars, dancers etc welcome!). You'll also get some tips for joining in with new tunes at a jam/session. Again up to 30 instruments provided on a first come, first served basis.
12:30-13:30	Tuneworks Workshop	Goldfinch	Session Survival Skills Session led by Izzy MacLachlan, Mel and Kat Biggs and Simon Care .
12:45-14:00	Dance	Halsway Dance Spot	Scratch Morris - are you a morris dancer at the festival without a team? Come and join us for an afternoon of dancing. Bring your hankies and bells if you have any – we will have the sticks!
12:45-14:15	Tunes Session	Siskin Folk Club	Tunes session led by Five Speed Box . Five Speed Box are one of Shropshire's longest established and most highly regarded ceilidh dance bands. With many decades of experience, mainly in the English country dance genre, their lively sessions have become a fixture in the Siskin Folk Club.
13:30-14:30	Tuneworks Workshop	Goldfinch	Oompah Oktoberfest Tunes led by Ed Moseley .
14:30-16:00	Mixed Session	Siskin Folk Club	Survivors mixed session and close of the Siskin Folk Club led by Liz Padgett & Martin Browne, Stitherum, Pat Smith and Ed Clamp .
14:30-16:00	Tuneworks Session	Goldfinch	Dance Speed Session .
20:00 onwards	Music and Song Session	Salopian Berwick Bar	Last chance for those final tunes and songs in the Salopian Berwick Bar . Let's give the festival a great send-off. It'll be the most fun you can have on a Monday night ANYWHERE!!!!