

# FRIDAY

Detailed information for Dance, Refolkus, P@ndemonium! and Tuneworks is available on the appropriate pages or on venue notice boards.

Time	Event	Venue	Artists
11:00-12:30	Folk Choir	Siskin Folk Club	Come and join our inaugural <b>Shrewsbury Folk Festival Choir</b> led by <b>Sue Harris</b> . Sue plays hammered dulcimer and is a choir leader and folk artist. She has played with numerous folk acts, worked extensively in theatre and written music for a number of radio plays. She writes and arranges music for her community band and leads several community choirs. If you're interested in having a great communal sing at Shrewsbury, this is the place to be!
12:45-14:00	Melodeon Workshop	Siskin Folk Club	<b>Absolute Beginners Melodeon Workshop</b> with <b>Squeezebox from Scratch</b> . Accessible sessions to get new box players off to a flying start, leading you step-by-step from first principles to playing your first tunes. Workshops are taught using an intuitive tab system so there's no music reading required. 20+ high-quality loan instruments available for participants.
14:15-15:45	Tunes Session	Siskin Folk Club	<b>Ceilidh and session tunes, not necessarily English!</b> Led by musicians from the South Lincolnshire Sessions, <b>Pete Redman</b> with <b>Steve Youngman</b> , <b>Mark Johnson</b> , <b>Lucy Creasey</b> and <b>Tim Clayton</b> .
14:30-15:30	Laughter Workshop	Sabrina	Join this <b>Laughter workshop</b> guaranteed to put a smile on your face and help you connect with fellow festivalgoers! Developed by an Indian doctor, join <b>Lyn Cavaghan</b> as she guides you through this fun workshop to brighten your mood and your day. Suitable for all ages, no equipment needed (if you would like to use a chair/mat please bring one).
14:30-16:00	Tuneworks Session	Goldfinch	<b>Introductory Session.</b>
15:00-16:30	Crafty Catch Up	The Hub (downstairs)	<b>An informal get together for crafters.</b> Bring along your latest crochet, sewing or knitting project for some company and chat while you craft and share your tips and tricks with others. Help will be on hand for anyone wanting support with basic crochet or knitting skills – some needles, hooks and yarn will be available for a donation to Hope House – with an easy craft activity for children too.
15:45-17:00	Shane's Singo Bingo	Sabrina	Roll up, roll up! Eyes down for <b>Shane's Singo Bingo</b> – the love child of a game of bingo and a good old-fashioned piano sing along! Hear the songs, played and sung by one-of-a-kind international performer, <b>Shane Durrant</b> , cross them off your bingo card and win prizes. It's fun, fast and family friendly – take a seat and get ready to play.
16:00-17:00	Tuneworks Workshop	Goldfinch	<b>Welsh Tunes</b> led by <b>Jem Hammond</b> .
16:00-17:00	Siskin Folk Club Opening	Siskin Folk Club	<b>All sessions leaders.</b> The official opening of Siskin Folk Club with an opportunity to meet and have a play or a sing with the session leaders.
16:30-17:30	Pilates	The Hub (upstairs)	<b>With Rosie Clegg.</b> Since becoming an exercise instructor nearly 40 years ago, she now concentrates on a gentler, but effective way to stay fit - <b>Pilates</b> . Classes will be multi-level, catering for beginners to advanced. Please bring along a mat.
17:00-18:00	Tuneworks Workshop	Goldfinch	<b>Beginners Flute and Whistle</b> led by <b>Amy Hardy</b> .
17:00-18:30	Socially Solo	The Snug (Salopian Berwick Bar)	A chance to <b>link up with other solo visitors</b> to Shrewsbury and make new festival friends. Meet your <b>host Gwen</b> in The Snug (small room at the end of the bar).
17:00-18:30	Folktales Writing Workshop	The Hub (downstairs)	<b>Voices from the Earth.</b> Exploring existing folklore and incredible true history, <b>author Kate Innes</b> will help you create your own folktale inspired by some of the most intriguing and mysterious ancient sites in the UK. Suitable for ages 12+ and every level of experience, this workshop will be a safe creative space to share your own exciting tales. Kate is the author of the medieval <i>Arrowsmith Trilogy</i> – and historical fantasies for young people.
18:00-19:00	Tuneworks Workshop	Goldfinch	<b>Playing for Ceilidhs</b> led by This Way Up!
18:00-19:15	Singaround	Siskin Folk Club	<b>Singaround</b> with <b>Paul Frowen</b> and <b>Paul Hayes</b> . Two excellent musicians who are active in the South and West Wales festival and folk club circuit.
19:00-19:45	Tuneworks Workshop	Goldfinch	<b>Irish session prep</b> led by Izzy and Rory MacLachlan, Adam Tunnicliffe and Steve Miles.
19:30-21:00	Tunes Session	Siskin Folk Club	<b>Tunes Session</b> led by <b>Eclecticos</b> . Fiddlers Lisa Sture and Paul Burgess come with a wealth of experience in top ceilidh bands and running sessions. They have recently formed the ceilidh band 'Eclecticos', ably supported by John Hextall and Jane Burgess (baritone sax and melodeon). In their sessions they offer a space to play the best of English, whilst dipping in to an eclectic range of tunes from 'beyond'.
20:00-22:00	Tuneworks Session	Beer Tent	<b>Irish Tune Session</b> led by Tuneworks tutors.
21:30-23:00	Singaround	Siskin Folk Club	<b>Singaround</b> led by <b>Pat Smith</b> and <b>Ned Clamp</b> . Pat and Ned are veterans of the South Wales music scene, playing and singing an energetic mix of mostly Welsh tunes and songs - in English and Welsh, sometimes both at the same time! Their singaround sessions are as hilarious as they are skilfully run.
22:00 onwards	Tuneworks Session	The Hub	Late night <b>Irish Tune Session</b> led by Tuneworks tutors.

# SATURDAY

Detailed information for Dance, Refolkus, P@ndemonium! and Tuneworks is available on the appropriate pages or on venue notice boards.

Time	Event	Venue	Artists
08:25	Park Run	Ticket Office	Put your best foot forward and be a Park Run tourist! Meet guides <b>Allan and Trudie</b> by the ticket office who'll escort you to Shrewsbury's Quarry park for the 09:00 start.

	08:30-09:30	Laughter Workshop	Sabrina	Start your day with a <b>Laughter workshop</b> guaranteed to put a smile on your face and help you connect with fellow festivalgoers! Developed by an Indian doctor, join <b>Lyn Cavaghan</b> as she guides you through this fun workshop to brighten your mood and your day. Suitable for all ages, no equipment needed (if you would like to use a chair/mat please bring one).
	08:30-09:30	Tuneworks Workshop	Goldfinch	<b>Mandolin</b> led by <b>Diana Buckle</b> .
	08:30-09:30	Yoga	Hobson's Dance Tent	Morning <b>yoga</b> with <b>Faith Page</b> : Why not start your festival day with yoga? Some stretching and smooth moves to set you up for the day ahead: Bring a mat if you have one, don't worry if you haven't. All abilities welcome, including beginners.
	09:00	Walk	Ticket Office	<b>Festival Footsteps</b> : Join experienced walk leader <b>Bob McFall</b> for a gentle 4 to 5-mile ramble from the festival site. Meet at the ticket office for a 09:00 departure – suitable footwear and weatherproof clothing required! Well behaved dogs on leads welcome.
	09:30-10:30	Tuneworks Workshop	Goldfinch	<b>Irish Fiddle</b> led by Karen Lacy-Roberts.
	09:30-12:15	Ukulele Workshops	The Snug (Salopian Berwick Bar)	<b>09:30-10:45 Workshop 1</b> : This <b>Shropshire Ukulele Massive</b> workshop is aimed at <b>beginners</b> and is for everyone who ever wanted to make music but thought it was just too difficult. Chords and songs worked into easy arrangements. <b>11:00-12:15 Workshop 2</b> : This <b>improvers</b> workshop is suitable for musicians who are at an intermediate level. Workshops culminate in a 45-minute performance on the Purity Village Stage on Monday from 14:35-15:20.
	09:45-11:00	Shane's Singo Bingo	Sabrina	Roll up, roll up! Eyes down for <b>Shane's Singo Bingo</b> – the love child of a game of bingo and a good old-fashioned piano sing along! Hear the songs, played and sung by one-of-a-kind international performer, <b>Shane Durrant</b> , cross them off your bingo card and win prizes. It's fun, fast and family friendly – take a seat and get ready to play.
	09:45-10:45	Dance Workshop	Hobson's Dance Tent	<b>Movement in Dance</b> with <b>Bryan Hatt</b> and <b>Isobel Bloomfield</b> . See Dance Teams pages for more details.
	10:00-10:45	Foot Tapping Workshop	Salopian Berwick Bar	Learn to tap your feet Québec-style in a lively <b>masterclass with Arthur Coates</b> . Covering 2/4 single, 2/4 double, and 6/8 rhythms, this workshop is open to all ages. Bring hard-soled shoes and get ready to make some noise!
	10:00-11:00	Pilates	The Hub (upstairs)	<b>With Rosie Clegg</b> . Since becoming an exercise instructor nearly 40 years ago, she now concentrates on a gentler, but effective way to stay fit - <b>Pilates</b> . Classes will be multi-level, catering for beginners to advanced. Please bring along a mat.
	10:00-11:30	Crafty Catch Up	The Hub (downstairs)	An informal get together for <b>crafters</b> . Bring along your latest crochet, sewing or knitting project for some company and chat while you craft and share your tips and tricks with others. Help will be on hand for anyone wanting support with basic crochet or knitting skills – some needles, hooks and yarn will be available for a donation to Hope House – with an easy craft activity for children too.
	10:30-12:00	Folk Choir	Siskin Folk Club	Come and join our inaugural <b>Shrewsbury Folk Festival Choir</b> led by <b>Sue Harris</b> . Sue plays hammered dulcimer and is a choir leader and folk artist. She has played with numerous folk acts, worked extensively in theatre and written music for a number of radio plays. She writes and arranges music for her community band and leads several community choirs. If you're interested in having a great communal sing at Shrewsbury, this is the place to be!
	10:30-11:30	Tuneworks Workshop	Goldfinch	<b>Flute and Whistle</b> led by <b>Mark Priestley</b> .
	11:20-12:30	Dance Workshop	Purity Village Stage	<b>Cotswold Morris</b> with <b>Golden Star Morris</b> . See Dance Teams pages for more details.
	11:30-12:30	Dance Workshop	Dance Spot	<b>Northwest Clog Morris</b> with <b>Chiltern Hundreds</b> .
	11:30-12:30	Tuneworks Workshop	Goldfinch	<b>Delicious Duets</b> led by <b>Kitty Greenwood</b> .
	11:30-12:30	Songwriting Clinic	The Hub (upstairs)	With <b>Penni McLaren Walker</b> and <b>Bryan Causton</b> from <b>Tin Giants</b> . Do you have a song in progress that you need help to finish? Bring along an unfinished piece to get tips and support from experienced fellow songwriters. They'll look at lyrics, dynamics and help with structure, chord progressions, melody and rhythm. If there's time, you might get the chance to perform your song at the end!
	11:45-13:00	Dulcimer Workshop	The Hub (downstairs)	<b>Explore the Appalachian or Mountain Dulcimer</b> with <b>Geoff Black</b> and <b>Shirley Warbrick</b> from the UK Nonsuch Dulcimer Club. Learn dulcimer basics from simple melody lines to chording; explore different styles from folk to old time, with a little rock thrown in and finally practise your new skills in a group context, with some standard session tunes, taken at a leisurely pace (other instruments welcome to join in). <b>Workshop 1: Introduction to the Mountain Dulcimer</b> – Join the <b>Nonsuch Dulcimer Club</b> in getting the feel of the instrument and playing some straightforward tunes, using single string and simple chord techniques. We provide up to 30 instruments, first come, first served.
	12:30-13:30	Tuneworks Workshop	Goldfinch	<b>Cajun Accordion (D/G welcome)</b> led by <b>Gavin Lewery</b> .
	12:30-13:45	Melodeon Workshop	Siskin Folk Club	<b>Absolute Beginners Melodeon Workshop</b> with <b>Squeezebox from Scratch</b> . Accessible sessions to get new box players off to a flying start, leading you step-by-step from first principles to playing your first tunes. Workshops are taught using an intuitive tab system so there's no music reading required. 20+ high-quality loan instruments available for participants.
	13:15-14:30	Vocal Workshop	The Hub (downstairs)	<b>Vocal Confidence with We Mavericks</b> . Always wanted to sing but don't feel like you're a "singer"? Leave your ideas about "proper" singing behind and come along to explore your voice in a different way. This is your opportunity to make some crazy noises with your face, answer questions about your singing struggles and radically expand your understanding of the instrument that everybody can play!

	13:30-14:30	Fairy Tale Writing Workshop	The Hub (upstairs)	<b>Into the Other World.</b> Author <b>Kate Innes</b> will provide lots of resources to get your narrative started and a framework to build exciting adventures for your characters, leading to a satisfying, and possibly surprising, ending! Suitable for ages 8+ and every level of experience, this workshop will be a safe creative space to share your own fantastic tales. Kate is the author of the medieval <i>Arrowsmith Trilogy</i> – and historical fantasies for young people.
	13:30-14:30	Tuneworks Workshop	Goldfinch	<b>Breton Tunes</b> led by <b>James McLaughlin</b> .
	14:00-15:45	Tunes Session	Siskin Folk Club	<b>Tunes session</b> led by <b>Five Speed Box</b> . Five Speed Box are one of Shropshire's longest established and most highly regarded ceilidh dance bands. With many decades of experience, mainly in the English country dance genre, their lively sessions have become a fixture in the Siskin Folk Club.
	14:30-16:00	Tuneworks Session	Goldfinch	<b>Improvers session.</b>
	16:00-17:00	Tuneworks Workshop	Goldfinch	<b>Welsh Tunes</b> led by <b>Jem Hammond</b> .
	16:00-17:30	Harmony Singing Workshop	Siskin Folk Club	<b>Rapsquillion Harmony Workshop.</b> Rapsquillion are one of Shropshire's leading folk bands, performing regularly at festivals and folk clubs the length and breadth of the country. They reckon that they can have groups singing in harmony, making a fairly acceptable noise and having a load of fun, within about 20 minutes. So if you've ever fancied singing along with a few other people, a Rapsquillion workshop is for you.
	17:00-18:00	Tuneworks Workshop	Goldfinch	<b>Beginners Flute and Whistle</b> led by <b>Amy Hardy</b> .
	17:30-18:30	Socially Solo	The Snug (Salopian Berwick Bar)	An informal gathering for <b>solo visitors</b> to Shrewsbury to meet up with new festival friends.
	17:45-19:15	Tunes Session	Siskin Folk Club	<b>Tunes Session</b> led by <b>Eclecticos</b> . Fiddlers <b>Lisa Sture</b> and <b>Paul Burgess</b> come with a wealth of experience in top ceilidh bands and running sessions. They have recently formed the ceilidh band 'Eclecticos', ably supported by <b>John Hextall</b> and <b>Jane Burgess</b> (baritone sax and melodeon). In their sessions they offer a space to play the best of English, whilst dipping in to an eclectic range of tunes from 'beyond'.
	18:00-19:00	Tuneworks Workshop	Goldfinch	<b>Playing for Ceilidhs</b> led by This Way Up!
	18:00-20:00	Welsh Tunes Session	Salopian Berwick Bar	Led by <b>Jem Hammond</b> . Join us for a relaxed and joyful evening of Welsh tunes in the welcoming surroundings of the Salopian Berwick Bar. This session celebrates the rich musical traditions of Wales — a fitting tribute to our festival's close connection with its borderland roots. We are fortunate to attract many skilled players of Welsh repertoire, making this a vibrant and well-supported gathering. If you are new to Welsh tunes or want to build your confidence, why not attend the Welsh tune workshops earlier in the weekend? Then bring what you have learned along to this friendly evening session.
	19:00-20:00	Tuneworks Workshop	Goldfinch	<b>Bodhran</b> led by <b>Conor Nellis</b> and <b>Steve Bentley</b> .
	19:30-21:00	Singaround	Siskin Folk Club	<b>Singaround</b> led by <b>Liz Padgett &amp; Martin Browne</b> . Liz and Martin are stalwarts of the Spalding Folk Club and have been leading singarounds at Shrewsbury and other festivals for many years.
	20:00-22:00	Tuneworks Session	Beer Tent	<b>Irish Tune Session</b> led by Tuneworks tutors.
	21:30-23:00	Tunes Session	Siskin Folk Club	<b>Tunes session</b> led by <b>Moir Bracknell &amp; Friends</b> . Expect a variety of English, Welsh, American and European tunes.
	22:00 onwards	Tuneworks Session	The Hub	Late night <b>Irish Tune Session</b> led by Tuneworks tutors.

## SUNDAY

Detailed information for Dance, Refolkus, P@ndemonium! and Tuneworks is available on the appropriate pages or on venue notice boards.

	Time	Event	Venue	Artists
	08:30-09:30	Yoga	Hobson's Dance Tent	Morning <b>yoga</b> with <b>Faith Page</b> . Why not start your festival day with yoga? Some stretching and smooth moves to set you up for the day ahead. Bring a mat if you have one, don't worry if you haven't. All abilities welcome, including beginners.
	08:30-09:30	Laughter Workshop	Sabrina	Start your day with a <b>Laughter workshop</b> guaranteed to put a smile on your face and help you connect with fellow festivalgoers! Developed by an Indian doctor, join <b>Lyn Cavaghan</b> as she guides you through this fun workshop to brighten your mood and your day. Suitable for all ages, no equipment needed (if you would like to use a chair/mat please bring one).
	08:30-09:30	Tuneworks Workshop	Goldfinch	<b>Mandolin</b> led by <b>Diana Buckle</b> .
	09:00	Walk	Ticket Office	<b>Festival Footsteps:</b> join experienced walk leader <b>Bob McFall</b> for a gentle 4 to 5-mile ramble from the festival site. Meet at the ticket office for a 09:00 departure – suitable footwear and weatherproof clothing required! Well behaved dogs on leads welcome.
	09:00-10:00	Sunday's Song	Siskin Folk Club	A time of meditation, reflection and spiritual nourishment for those who are searching for meaning in life as well as those who have faith. Hosted by Churches Together in Shrewsbury and led by <b>Rev MacNeill Cooper</b> (Methodist) and <b>Rev Sam Mann</b> (Anglican). Bring your own chair.
	09:30-10:30	Tuneworks Workshop	Goldfinch	<b>Irish Fiddle</b> led by <b>Karen Lacy-Roberts</b> .
	09:30-11:00	Dance Workshop	Hobson's Dance Tent	<b>Tudor Dance</b> with <b>Ruth and Mark Goodman</b> . See Dance Teams pages for more details.

	09:30-12:15	Ukulele Workshops	The Snug (Salopian Berwick Bar)	<b>09:30-10:45 Workshop 3:</b> This <b>Shropshire Ukulele Massive</b> workshop is aimed at <b>beginners</b> and is for everyone who ever wanted to make music but thought it was just too difficult. Chords and songs worked into easy arrangements. <b>11:00-12:15 Workshop 4:</b> This <b>improvers</b> workshop is suitable for musicians who are at an intermediate level. Workshops culminate in a 45-minute performance on the Purity Village Stage on Monday from 14:35-15:20.
	09:45-10:45	Singing Workshop	Sabrina	Singers of all ages and experience are welcome to raise your voice with <b>Melrose Quartet!</b> As part of this one-of-a-kind workshop, the much-loved harmony quartet will share specially selected local materials from AHRC-supported project Music, Heritage, Place. The project explores a wide variety of music 1550-1850 held in county archives across England, reworking archival discoveries for 21st century audiences and music-makers – come and be a part of this unique experience, helping us to bring 300 years of song to life!
	10:00-11:00	Pilates	The Hub (upstairs)	<b>With Rosie Clegg.</b> Since becoming an exercise instructor nearly 40 years ago, she now concentrates on a gentler, but effective way to stay fit - <b>Pilates</b> . Both classes will be multi-level, catering for beginners to advanced. Please bring along a mat.
	10:00-11:30	Crafty Catch Up	The Hub (downstairs)	<b>An informal get together for crafters.</b> Bring along your latest crochet, sewing or knitting project for some company and chat while you craft and share your tips and tricks with others. Help will be on hand for anyone wanting support with basic crochet or knitting skills – some needles, hooks and yarn will be available for a donation to Hope House – with an easy craft activity for children too.
	10:30-11:30	Tuneworks Workshop	Goldfinch	<b>Flute and Whistle</b> led by <b>Mark Priestley</b> .
	10:30-11:30	Music Workshop	Salopian Berwick Bar	<b>Playing for Dancing (all instruments) with Sophy Ball.</b> Open to melody and rhythm players - bring your own instruments - notation will be available. The workshop will look at how to create lively, dynamic music which makes everybody want to dance while celebrating the wonderful melodies, both old and new, which enliven the traditional dances of these islands and beyond.
	10:30-12:00	Folk Choir	Siskin Folk Club	Come and join our inaugural <b>Shrewsbury Folk Festival Choir</b> led by <b>Sue Harris</b> . Sue plays hammered dulcimer and is a choir leader and folk artist. She has played with numerous folk acts, worked extensively in theatre and written music for a number of radio plays. She writes and arranges music for her community band and leads several community choirs. If you're interested in having a great communal sing at Shrewsbury, this is the place to be!
	11:20-12:30	Dance Workshop	Purity Village Stage	<b>Rapper sword dancing</b> with <b>Star &amp; Shadow</b> . See Dance Teams pages for more details.
	11:30-12:30	Tuneworks Workshop	Goldfinch	<b>Delicious Duets</b> led by <b>Kitty Greenwood</b> .
	11:45-13:00	Dulcimer Workshop	The Hub (downstairs)	<b>Workshop 2: Different Mountain Dulcimer Styles</b> - A follow-on to Workshop 1 but also suitable for experienced fretted instrument players. We'll play Appalachian tunes through to more modern rock music. Again, up to 30 instruments provided on a first come, first served basis.
	12:30-13:30	Tuneworks Workshop	Goldfinch	<b>Backing traditional tunes with DADGAD guitar</b> led by <b>Izzy MacLachlan</b> .
	12:45-14:00	Singaround	Siskin Folk Club	<b>Singaround</b> led by <b>Stitherum</b> . Stitherum are <b>Mike</b> and <b>Sue Dewsbury</b> , originally from Nottingham but now proud to be Lincolnshire Yellowbellies. Returning as session leaders to Shrewsbury after a break of a couple of years, they will be glad to host a singaround with something silly, something sublime, something soppy and probably something slightly saucy!
	13:30-14:30	Tunes Workshop	The Hub (downstairs)	<b>Tunes of Northumbrian Shepherd Musicians</b> with <b>Alistair Anderson</b> . Open to any melodic instrument. Fiddler Will Taylor, button box and harmonica wizz Will Atkinson and the amazing Northumbrian piper Billy Pigg all wrote tunes which have passed into the tradition of the area. All three spent much of their working life as shepherds. They played for dances and concerts within their own community and beyond. Bring an instrument and learn some great tunes. Notation will be available.
	13:30-14:30	Tuneworks Workshop	Goldfinch	<b>Session Survival Skills</b> led by <b>Izzy MacLachlan</b> and <b>Mel Biggs</b> .
	14:15-15:30	Tunes Session	Siskin Folk Club	<b>Tunes session</b> led by <b>Moirra Bracknell &amp; Friends</b> . Expect a variety of English, Welsh, American and European tunes.
	14:30-16:00	Tuneworks Session	Goldfinch	<b>Beginners Session</b> .
	16:00-17:00	Tuneworks Workshop	Goldfinch	<b>Bodhran</b> led by <b>Conor Nellis</b> and <b>Steve Bentley</b> .
	16:00-17:30	Singaround	Siskin Folk Club	<b>Singaround</b> with <b>Paul Frowen</b> and <b>Paul Hayes</b> . Two excellent musicians who are active in the South and West Wales festival and folk club circuit.
	17:00-18:00	Tuneworks Workshop	Goldfinch	<b>Beginners Flute and Whistle</b> led by <b>Amy Hardy</b> .
	17:30-18:30	Socially Solo	The Snug (Salopian Berwick Bar)	An informal gathering for <b>solo visitors</b> to Shrewsbury – meet and make new festival friends.
	17:45-19:15	English Session	Siskin Folk Club	<b>English music session</b> led by <b>Chris Bartram, John Percy, Simon Woods, Tony Weatherall</b> and <b>Neil Brookes</b> .
	18:00-19:00	Tuneworks Workshop	Goldfinch	<b>Playing for Ceilidhs</b> led by <b>This Way Up!</b>
	18:00-20:00	Tunes Session	Salopian Berwick Bar	Come and join members of <b>PolkaWorks</b> in a great music session. Their starting place is the English tune tradition but they can easily be persuaded off to other UK genres, via Quebec, and sometimes with tunes penned by their very own <b>Sue Harris</b> . And <b>Jeannie Harris</b> and <b>Katie Howson</b> will often launch into Norfolk tunes that are a mystery to most of us but a joy to listen to!
	19:00-19:45	Tuneworks Workshop	Goldfinch	<b>Irish session prep</b> led by <b>Izzy</b> and <b>Rory MacLachlan, Adam Tunnicliffe</b> and <b>Steve Miles</b> .

	19:30-21:00	Singaround	Siskin Folk Club	<b>Singaround</b> led by <b>Pat Smith &amp; Ned Clamp</b> . Pat and Ned are veterans of the South Wales music scene, playing and singing an energetic mix of mostly Welsh tunes and songs - in English and Welsh, sometimes both at the same time! Their singaround sessions are as hilarious as they are skilfully run.
	20:00-22:00	Tuneworks Session	Beer Tent	<b>Irish Tune Session</b> led by Tuneworks tutors.
	21:15-23:00	Tunes Session	Siskin Folk Club	<b>Ceilidh and session tunes</b> , not necessarily English! Led by musicians from the South Lincolnshire Sessions, <b>Pete Redman</b> with <b>Steve Youngman</b> , <b>Mark Johnson</b> , <b>Lucy Creasey</b> and <b>Tim Clayton</b> .
	22:00 onwards	Tuneworks Session	The Hub	Late night <b>Irish Tune Session</b> led by Tuneworks tutors.

## MONDAY

Detailed information for Dance, Refolkus, P@ndemonium! and Tuneworks is available on the appropriate pages or on venue notice boards.

	Time	Event	Venue	Artists
	08:30-09:30	Yoga	Hobson's Dance Tent	Morning <b>yoga</b> with <b>Faith Page</b> . Why not start your festival day with yoga? Some stretching and smooth moves to set you up for the day ahead. Bring a mat if you have one, don't worry if you haven't. All abilities welcome, including beginners.
	08:30-09:30	Laughter Workshop	Sabrina	Start your day with a <b>Laughter workshop</b> guaranteed to put a smile on your face and help you connect with fellow festivalgoers! Developed by an Indian doctor, join <b>Lyn Cavaghan</b> as she guides you through this fun workshop to brighten your mood and your day. Suitable for all ages, no equipment needed (if you would like to use a chair/mat please bring one).
	08:30-09:30	Tuneworks Workshop	Goldfinch	<b>Mandolin</b> led by <b>Diana Buckle</b> .
	09:30-10:30	Tuneworks Workshop	Goldfinch	<b>Irish Fiddle</b> led by <b>Karen Lacy-Roberts</b> .
	09:30-10:30	Dance Workshop	Purity Village Stage	<b>Clog</b> with <b>Newcastle Kingsmen Clog</b> . See Dance Teams pages for more details.
	09:30-12:15	Ukulele Workshops	The Snug (Salopian Berwick Bar)	<b>09:30-10:45 Workshop 5:</b> This <b>Shropshire Ukulele Massive</b> workshop is aimed at <b>beginners</b> and is for everyone who ever wanted to make music but thought it was just too difficult. Chords and songs worked into easy arrangements. <b>11:00-12:15 Workshop 6:</b> This <b>improvers</b> workshop is suitable for musicians who are at an intermediate level. Workshops culminate in a 45-minute performance on the Purity Village Stage on Monday from 14:35-15:20.
	09:45-11:00	Dance Workshop	Hobson's Dance Tent	<b>Border Morris</b> with <b>The Witchmen</b> . See Dance Teams pages for more details
	10:00-10:45	Folk Choir	Dance Spot	The inaugural performance of the <b>Shrewsbury Folk Festival Folk Choir!</b>
	10:00-11:00	Musical Experience	Sabrina	An <b>interactive musical experience</b> with <b>Mary Frances</b> and <b>Michael Leahy</b> dissecting the Celtic style and exploring its evolution and integration into the music of today.
	10:00-11:30	Crafty Catch Up	The Hub (downstairs)	An <b>informal get together for crafters</b> . Bring along your latest crochet, sewing or knitting project for some company and chat while you craft and share your tips and tricks with others. Help will be on hand for anyone wanting support with basic crochet or knitting skills – some needles, hooks and yarn will be available for a donation to Hope House – with an easy craft activity for children too.
	10:30-11:30	Tuneworks Workshop	Goldfinch	<b>Flute and Whistle</b> led by <b>Mark Priestley</b> .
	11:00-12:30	English Session	Siskin Folk Club	<b>English music session</b> led by <b>Chris Bartram</b> , <b>John Percy</b> , <b>Simon Woods</b> , <b>Tony Weatherall</b> and <b>Neil Brookes</b> .
	11:30-12:30	Tuneworks Workshop	Goldfinch	<b>Theory for Folkies</b> led by <b>Neil Browning</b> .
	11:45-13:00	Mountain Dulcimer Workshop	The Hub (downstairs)	<b>Workshop 3: Mountain Dulcimer Slow Jam</b> – An opportunity to practise the skills learnt in W1 & W2 and play with others (banjos, mandolins, fiddles, guitars, dancers etc welcome!). You'll also get some tips for joining in with new tunes at a jam/session. Again up to 30 instruments provided on a first come, first served basis.
	12:30-13:30	Tuneworks Workshop	Goldfinch	<b>Session Survival Skills Session</b> led by <b>Izzy MacLachlan</b> and <b>Mel Biggs</b> .
	12:45-14:15	Tunes Session	Siskin Folk Club	<b>Tunes session</b> led by <b>Five Speed Box</b> . Five Speed Box are one of Shropshire's longest established and most highly regarded ceilidh dance bands. With many decades of experience, mainly in the English country dance genre, their lively sessions have become a fixture in the Siskin Folk Club.
	13:30-14:30	Tuneworks Workshop	Goldfinch	<b>Piano Accordion Oompah Oktoberfest Tunes</b> led by <b>Ed Moseley</b> .
	14:30-15:15	Mixed Session	Siskin Folk Club	<b>Survivors mixed session and close of Siskin Folk Club</b> led by <b>Liz Padgett &amp; Martin Browne</b> and <b>Stitherum</b> .
	14:30-16:00	Tuneworks Session	Goldfinch	<b>Full Speed Session</b> .
	20:00 onwards	Music and Song Session	The Salopian Berwick Bar	Last chance for those final tunes and songs in the <b>Salopian Berwick Bar</b> . Let's give the festival a great send-off. It'll be the most fun you can have on a Monday night ANYWHERE!!!!