

# FRIDAY

	Time	Event	Venue	Artists
A1	12.30-13.45	Workshop	The Siskin Folk Club Tent	Rosie Clegg will be teaching two <b>Pilates</b> sessions. Since becoming an exercise instructor nearly 40 years ago, she now concentrates on a gentler, but effective way to stay fit. Both classes will be multi-level, catering for beginners to advanced. Please bring along a mat.
A3	14.30-15.30	Tuneworks Workshop	Goldfinch	<b>Bodhrán</b> workshop led by Steve Bentley of Greenman Rising. The bodhrán (pronounced bow-ran) or Irish frame drum has grown from its use in traditional Irish music to encompass many forms of Celtic, folk and contemporary roots music. In this workshop, Steve covers a range of techniques including traditional and contemporary rhythms. He will have a number of different bodhráns and is happy to give advice on different models and makers, tippers (sticks) and applicable microphones.
A5	15.30-17.00	Tuneworks Session	Goldfinch	<b>Introductory session</b>
A7	16:00-17:30	Workshop	Dance Tent	<b>Intro to ceilidh dancing</b> with Aisling and Nigel Holmes, caller Erin Mansfield
A8	17.00-18.00	Tuneworks Workshop	Goldfinch	<b>Beginners Flute and Whistle</b> with Amy Hardy
A9	18.00-19.00	Tuneworks Workshop	Goldfinch	<b>Playing for Ceilidhs</b> with This Way Up
A10	19.00-20.00	Tuneworks Workshop	Goldfinch	<b>Breton Tunes</b> with James McLaughlin
A15	19.30-21.00	Ceilidh Tunes Session	The Siskin Folk Club	<b>Ceilidh tunes session</b> - musicians from the South Lincolnshire Sessions - mixed music and song with the odd ceilidh tune. Led by Alan Wood, Maggie Wood, Steve Youngman, Pete Redman, and Mark Johnson.
A16	20.00-23.00	Tuneworks Irish Session	Goldfinch	<b>Tuneworks Irish Session</b> led by Vince Jordan and family
A17	21:30-23.00	Singaround	The Siskin Folk Club	<b>Singaround</b> led by Pat Smith & Ned Clamp. Pat and Ned are veterans of the South Wales music scene, playing and singing an energetic mix of mostly Welsh tunes and songs - in English and Welsh, sometimes both at the same time! Their singaround sessions are as hilarious as they are skilfully run.

# SATURDAY

Detailed information for Fandangos, Refolkus, P@ndemonium! and Tuneworks is available on the appropriate pages or on venue notice boards.

	Time	Event	Venue	Artists
B18	08:30-09:30	Workshop	Dance Tent	Morning <b>yoga</b> with Faith Page. Why not start your festival day with yoga? Some stretching and smooth moves to set you up for the day ahead. Bring a mat if you have one, don't worry if you haven't. All abilities welcome, including beginners.
B19	08.30-09.30	Tuneworks Workshop	Goldfinch	<b>Mandolin</b> with Diana Buckle
B20	09.30-10.30	Tuneworks Workshop	Goldfinch	<b>Irish Fiddle</b> with Karen Lacy-Roberts
B21	09.30-10.45	Workshop	The Siskin Folk Club	The <b>Shropshire Ukulele Massive</b> will lead ukulele workshops for everyone who ever wanted to make music but thought it was just too difficult. Simple chords and songs worked into easy arrangements culminating in a 15-minute performance on the Purity Village Stage on Monday from 14.30-15.15.
B 22	09:45-11:00	Workshop	Dance Tent	<b>Cotswold Morris with Sussex Junction Morris – Lewes Tradition</b>
B24	10.30-11.30	Tuneworks Workshop	Goldfinch	<b>Flute and Whistle</b> with Mark Priestly
B25	11.00-12.15	Workshop	The Siskin Folk Club	Introduction to the <b>Mountain Dulcimer</b> - Join the Nonsuch Dulcimer Club in exploring the Appalachian Mountain dulcimer. Get the feel of the instrument and play some straightforward tunes using single string and simple chord techniques. Suitable for both complete beginners and those with some experience of other instruments. Dulcimers will be provided (we have 30 instruments to use) but do please bring your own instrument if you have one. Workshop 1
B26	11:20-12:30	Workshop	The Purity Village Stage	<b>Molly Dancing with Seven Champions Molly Dancers</b>
B27	11.30-12.30	Tuneworks Workshop	Goldfinch	<b>Beginners Fiddle</b> with Kitty Greenwood
B30	12.30-13.30	Tuneworks Workshop	Goldfinch	<b>Piano Accordion</b> with Ed Moseley
B31	12.30-13.45	Workshop	The Siskin Folk Club Tent	Rosie Clegg will be teaching two <b>Pilates</b> sessions. Since becoming an exercise instructor nearly 40 years ago, she now concentrates on a gentler, but effective way to stay fit. Both classes will be multi-level, catering for beginners to advanced. Please bring along a mat.
B35	13.30-14.30	Tuneworks Workshop	Goldfinch	<b>D/G Melodeon</b> with George Garside
B36	14:00-15.45	Music and Song Session	The Siskin Folk Club	<b>Ceilidh tunes session</b> - musicians from the South Lincolnshire Sessions - mixed music and song with the odd ceilidh tune. Led by Alan Wood, Maggie Wood, Steve Youngman, Pete Redman and Mark Johnson.
B37	14:15-15:30	Workshop	Dance Tent	<b>Dances of Southwest France</b> with The Rheingans Sisters
B38	14:30-16.00	Tuneworks Session	Goldfinch	<b>Improvers session</b>
B39	16.00-17.00	Tuneworks Workshop	Goldfinch	<b>Welsh tune</b> workshop with Jem Hammond

B41	16.15-17.30	Workshop	The Siskin Folk Club	<b>Rapsquillion Harmony Workshop</b> We on Planet Rapsquillion believe that making music, and singing in particular, provides a direct route to those bits of us that are usually subdued, muted and discouraged by day-to-day hurly-burly. We reckon that we can have groups singing in harmony, making a fairly acceptable noise and having a load of fun within about 20 minutes, so, if you've ever fancied singing along with a few other people, a Rapsquillion workshop is for you. <a href="https://rapsquillion.co.uk/workshops">https://rapsquillion.co.uk/workshops</a>
B42	17.00-18.00	Tuneworks Workshop	Goldfinch	<b>Beginners Flute and Whistle</b> with Amy Hardy
B44	17.45-19.15	Irish Session	The Siskin Folk Club	<b>Irish session</b> led by BouZaTina. BouZaTina are Val Marciandi and Keith Whiddon. Hailing from Bishops Castle, they combine their love of iconic ballads from the 70s and 80s, with their passion and expertise in traditional Irish music to run fast and furious Irish sessions.
B45	18.00-19.00	Tuneworks Workshop	Goldfinch	<b>Playing for Ceilidhs</b> with This Way Up
B47	19.00-20.00	Tuneworks Workshop	Goldfinch	<b>Tuneworks Tune Practice</b> with John Hinton
B50	19.30-21.00	Singaround	The Siskin Folk Club	<b>Singaround</b> led by Rapsquillion
B52	20:00-23:00	Tuneworks Irish Session	Goldfinch	<b>Tuneworks Irish Session</b> led by Vince Jordan and family
B53	21.30-23.00	Music Session	The Siskin Folk Club	<b>Tunes music session</b> led by Five Speed Box

## SUNDAY

Detailed information for Fandangos, Refolkus, P@ndemonium! and Tuneworks is available in the appropriate pages or on venue notice boards.

	Time	Event	Venue	Artists
C54	08:30-09:30	Workshop	Dance Tent	Morning <b>yoga</b> with Faith Page. Why not start your festival day with yoga? Some stretching and smooth moves to set you up for the day ahead. Bring a mat if you have one, don't worry if you haven't. All abilities welcome, including beginners.
C55	08.30-09.30	Tuneworks Workshop	Goldfinch	<b>Mandolin</b> with Diana Buckle
C56	09.30-10.30	Tuneworks Workshop	Goldfinch	<b>Irish Fiddle</b> with Karen Lacy-Roberts
C57	09.30-10.45	Workshop	The Siskin Folk Club	<b>The Shropshire Ukulele Massive</b> will lead <b>ukulele workshops</b> for everyone who ever wanted to make music but thought it was just too difficult. Simple chords and songs worked into easy arrangements culminating in a performance on the Purity Village Stage on Monday from 14.30-15.15.
C58	09:45-11:00	Workshop	Dance Tent	Led by the <b>Bo Diddlers</b>
C60	10.30-11.30	Tuneworks Workshop	Goldfinch	<b>Flute and Whistle</b> with Mark Priestly
C61	11.00-12.15	Workshop	The Siskin Folk Club	<b>The Mountain Dulcimer</b> - learning tunes. A follow on from session 1 for beginners or join us if you have some experience of other instruments. We will focus on learning simple Appalachian tunes in anticipation of Monday's jam session. Once again, dulcimers will be provided, but do please bring your own if you have one. Workshop 2.
C62	11.30-12.30	Tuneworks Workshop	Goldfinch	<b>Beginners Fiddle</b> led by Kitty Greenwood
C64	12.30-13.30	Tuneworks Workshop	Goldfinch	<b>Piano Accordion</b> led by Ed Moseley
C68	12.45-14.00	Workshop	The Hub (downstairs)	<b>Group Singing</b> with Lady Nade Multi-Award-Winning UK singer-songwriter From beginners to professionals and everything in between! - Learn how to Improvise - Find your own unique sound - Improve health, mood, wellbeing, snoring (yes group singing even improves snoring) - Have fun in a supportive and encouraging environment
C70	13.30-14.15	Workshop	Dance Tent	<b>Black Umfolosi</b> teach dance steps and vocal parts introducing participants to traditional Zimbabwean styles resulting in a rewarding and memorable experience.
C71	13:30-14:30	Tuneworks Workshop	Goldfinch	<b>D/G Melodeon</b> led by George Garside
C72	14:15-15:30	Singaround	The Siskin Folk Club	<b>Singaround</b> led by Pat Smith & Ned Clamp. Pat Smith and Ned Clamp are veterans of the South Wales music scene, playing and singing an energetic mix of mostly Welsh tunes and songs - in English and Welsh, sometimes both at the same time! Their singaround sessions are as hilarious as they are skilfully run.
C74	14.30-16.00	Tuneworks Session	Goldfinch	<b>Beginners Session</b>
C76	16.00-17.00	Tuneworks Workshop	Goldfinch	<b>Welsh Tunes</b> with Jem Hammond
C77	16.00-17.30	Irish Session	The Siskin Folk Club	<b>Irish session</b> led by BouZaTina. BouZaTina are Val Marciandi and Keith Whiddon. Hailing from Bishops Castle, they combine their love of iconic ballads from the 70s and 80s, with their passion and expertise in traditional Irish music to run fast and furious Irish sessions.
C78	17.00-18.00	Tuneworks Workshop	Goldfinch	<b>Beginners Flute and Whistle</b> with Amy Hardy
C80	17.45-19.15	English Session	The Siskin Folk Club	<b>English music session</b> led by Chris Bartram, John Percy, Simon Woods, Tony Weatherall and Neil Brookes

C81	18.00-19.00	Tuneworks Workshop	Goldfinch	<b>Playing for Ceilidhs</b> led by This Way Up
C82	19.00-20.00	Tuneworks Workshop	Goldfinch	<b>Tune Practice</b> with John Hinton
C86	19.30-21.00	Singaround	The Siskin Folk Club	<b>Singaround</b> led by Liz Padgett & Martin Browne
C88	20:00-23:00	Tuneworks Irish Session	Goldfinch	<b>Irish Session</b> led by Vince Jordan and family
C89	21.15-23.00	Music Session	The Siskin Folk Club	<b>Tunes session</b> led by Moira Bracknell & Friends. Expect a variety of English, Welsh, American and European tunes.

## MONDAY

Detailed information for Fandangos, Refolkus, P@ndemonium! and Tuneworks is available in the appropriate pages or on venue notice boards.

	Time	Event	Venue	Artists
D90	08:30-09:30	Workshop	Dance Tent	Morning <b>yoga</b> with Faith Page. Why not start your festival day with yoga? Some stretching and smooth moves to set you up for the day ahead. Bring a mat if you have one, don't worry if you haven't. All abilities welcome, including beginners.
D91	08.30-09.30	Tuneworks Workshop	Goldfinch	<b>Mandolin</b> with Diana Buckle
D92	09.30-10.30	Tuneworks Workshop	Goldfinch	<b>Irish Fiddle</b> with Karen Lacy-Roberts
D93	09.30-10.45	Workshop	The Siskin Folk Club	<b>Shropshire Ukulele Massive</b> will lead <b>ukulele workshops</b> for everyone who ever wanted to make music but thought it was too difficult. Simple cords and songs worked into easy arrangements culminating in a performance on the Purity Village Stage from 14.30-15.15.
D94	09:45-11:00	Workshop	Dance Tent	<b>Sword Dancing</b> with Sallyport Sword Dancers
D95	10.30-11.30	Tuneworks Workshop	Goldfinch	<b>Flute and Whistle</b> with Mark Priestley
D97	11.00-12.15	Workshop	The Hub (downstairs)	<b>Mountain Dulcimer Slow Jam</b> - session playing from scratch. An opportunity to practise the dulcimer skills learnt in W1 & W2 and play with others (banjos, mandolins, fiddles, guitars, dancers etc. welcome to join in!); some tips on how to join in with new tunes in a jam/session. Once again, dulcimers will be provided, but do please bring your own if you have one. Workshop 3.
D98	11.00-12.30	English Session	The Siskin Folk Club	<b>English music session</b> led by Chris Bartram, John Percy, Simon Woods, Tony Weatherall and Neil Brookes
D99	11.30-12.30	Tuneworks Workshop	Goldfinch	<b>Beginners Fiddle</b> with Kitty Greenwood
DI03	12.30-13.30	Tuneworks Workshop	Goldfinch	<b>Piano Accordion</b> led by Ed Moseley

## MONDAY

	Time	Event	Venue	Artists
DI06	12.45-14.15	Tunes Session	The Siskin Folk Club	<b>Tunes session</b> led by Five Speed Box
DI07	13:30-15:00	Tuneworks Workshop	Goldfinch	<b>D/G Melodeon</b> with Mel Biggs
DI08	14.30-15.15	Mixed Session	The Siskin Folk Club	<b>Survivors mixed session and close of Siskin Folk Club</b> led by Liz Padgett & Martin Browne
DI09	14.30-16.00	Tuneworks Session	Goldfinch	<b>Full Speed Session</b>
DI10	20:00 onwards	Music and Song Session	The Salopian Berwick Bar	Last chance for those final tunes & songs in the Salopian Berwick Bar. Let's give the festival a great send off. It'll be the most fun you can have on a Monday night ANYWHERE!!!!