

FRIDAY

Detailed information for Dance, Refolkus, P@ndemonium! and Tuneworks is available on the appropriate pages or on venue notice boards.

	Time	Event	Venue	Artists
A1	14:00-15:30	Tunes Session	Siskin Folk Club	Tunes session led by Moira Bracknell & friends. Expect a variety of English, Welsh, American and European tunes.
A2	14:30-16:00	Tuneworks Session	Goldfinch	Introductory welcome session
A3	15:00-16:30	Crafty Catch Up	The Hub (downstairs)	An informal get together for crafters. Bring along your latest crochet, sewing or knitting project for some company and chat while you craft and share your tips and tricks with others. Help will be on hand for anyone wanting support with basic crochet or knitting skills – some needles, hooks and yarn will be available for a donation to Hope House – with an easy craft activity for children too.
A6	16:00-17:00	Workshop	Sabrina	Come and join a workshop with Ranagri! Deconstruct traditional vocals, add original instrumentals, reconstruct, and enjoy playing new versions of old songs with alt-folk band Ranagri. We will be working on The Wife Of Usher's Well, Fear a' Bhàta and The Hare, learning new tunes and changing old songs. Bring your instruments, your voices, anything percussion and even just clap along. This is for everybody from beginner to advanced.
A7	16:00-17:00	Tuneworks Workshop	Goldfinch	Bodhran led by Conor Nellis and Steve Bentley
A8	16:00-17:00	Siskin Folk Club Opening	Siskin Folk Club	All sessions leaders. The official opening of Siskin Folk Club with an opportunity to meet and have a play or a sing with the session leaders.
A9	16:30-17:30	Workshop	The Hub (upstairs)	Rosie Clegg will be teaching two Pilates sessions. Since becoming an exercise instructor nearly 40 years ago, she now concentrates on a gentler, but effective way to stay fit. Both classes will be multi-level, catering for beginners to advanced. Please bring along a mat.
A10	17:00-18:00	Tuneworks Workshop	Goldfinch	Beginners Flute and Whistle led by Amy Hardy
A11	17:00-18:30	Socially Solo	The Snug (Salopian Berwick Bar)	A chance to link up with other solo visitors to Shrewsbury and make new festival friends. Meet your hosts Gwen and Jan in The Snug (small room at the end of the bar).
A12	17:30-18:30	Beer Tasting & Talk	Salopian Berwick Bar	Join beer writer Laura Hadland and 'mein host' Nigel Smith from Moongazing Hare Bars for a fun and informative talk and tasting of some of the real ales and craft beers on this year's bar line-up. Numbers limited to 20 – ask at the bar for the sign-up sheet to book your place in advance.
A13	18:00-19:00	Tuneworks Workshop	Goldfinch	Playing for Ceilidhs led by This Way Up!
A14	18:00-19:15	Singaround	Siskin Folk Club	Singaround with Paul Frowden and Paul Hayes, the excellent musicians who are active in the South and West Wales festival and folk club circuit.
A16	19:00-19:45	Tuneworks Workshop	Goldfinch	Irish session prep led by Izzy and Rory MacLachlan and Adam and Billy Tunnicliffe
A19	19:30-21:00	Music Session	Siskin Folk Club	Ceilidh tunes session led by musicians from the South Lincolnshire Sessions. Mixed music and song with the odd ceilidh tune. Led by Alan Wood, Maggie Wood, Steve Youngman, Pete Redman and Mark Johnson.
A20	20:00-22:00	Tuneworks Session	Beer Tent	Irish Session led by Tuneworks tutors
A21	21:30-23:00	Singaround	Siskin Folk Club	Singaround led by Pat Smith and Ned Clamp. Pat and Ned are veterans of the South Wales music scene, playing and singing an energetic mix of mostly Welsh tunes and songs - in English and Welsh, sometimes both at the same time! Their singaround sessions are as hilarious as they are skillfully run.

SATURDAY

Detailed information for Dance, Refolkus, P@ndemonium! and Tuneworks is available on the appropriate pages or on venue notice boards.

	Time	Event	Venue	Artists
B22	08:25	Park Run	Ticket Office	Put your best foot forward and be a Park Run tourist! Meet guides Allan and Trudie by the ticket office who'll escort you to Shrewsbury's Quarry park for the 09:00 start.
B23	08:30-09:30	Tuneworks Workshop	Goldfinch	Mandolin led by Diana Buckle
B24	08:30-09:30	Workshop	Dance Tent	Morning yoga with Faith Page: Why not start your festival day with yoga? Some stretching and smooth moves to set you up for the day ahead: Bring a mat if you have one, don't worry if you haven't. All abilities welcome, including beginners.
B25	09:00	Walk	Ticket Office	Festival Footsteps: Join experienced walk leader Bob McFall for a gentle 4 to 5-mile ramble from the festival site. Meet at the ticket office for a 09:00 departure – suitable footwear and weatherproof clothing required! Well behaved dogs on leads welcome.
B26	09:30-10:30	Tuneworks Workshop	Goldfinch	Irish Fiddle led by Karen Lacy-Roberts
B27	09:30-12:15	Workshop	The Snug (Salopian Berwick Bar)	09:30-10:45 Workshop 1: This Shropshire Ukulele Massive workshop is aimed at beginners and is for everyone who ever wanted to make music but thought it was just too difficult. Chords and songs worked into easy arrangements. 11:00-12:15 Workshop 2: This improvers workshop is suitable for musicians who are at an intermediate level. Workshops culminate in a 45-minute performance on the Purity Village Stage on Monday from 14:10-14:55.
B28	09:45-10:45	Workshop	Dance Tent	Medieval and Early Dance with the Dancing Mister
B30	10:00-11:00	Workshop	The Hub (upstairs)	Rosie Clegg will be teaching two Pilates sessions. Since becoming an exercise instructor nearly 40 years ago, she now concentrates on a gentler, but effective way to stay fit. Both classes will be multi-level, catering for beginners to advanced: Please bring along a mat.

B30	10:00-11:30	Crafty Catch Up	The Hub (downstairs)	An informal get together for crafters . Bring along your latest crochet, sewing or knitting project for some company and chat while you craft and share your tips and tricks with others. Help will be on hand for anyone wanting support with basic crochet or knitting skills – some needles, hooks and yarn will be available for a donation to Hope House – with an easy craft activity for children too.
B31	10:30-11:30	Tuneworks Workshop	Goldfinch	Flute and Whistle led by Mark Priestley
B32	11:20-12:30	Workshop	The Purity Village Stage	Dance workshop with Handsworth Traditional Sword Dancers
B33	11:30-12:30	Workshop	The Hub (upstairs)	Harmony singing made easy - "Ready your Voices" with The Lost Notes The Lost Notes life rules #1: "The more you sing, the happier you'll be." True fact. Come and enjoy a light-hearted singalong with The Lost Notes! Bellow out a few harmonies and experience the joy of communal singing. Zero experience required: just enthusiasm and a willingness to have a go.
B34	11:30-12:30	Tuneworks Workshop	Goldfinch	Delicious Duets led by Kitty Greenwood
B36	11:45-13:00	Workshop	The Hub (downstairs)	Explore the Appalachian or Mountain Dulcimer with Geoff Black and Shirley Warbrick from the UK Nonsuch Dulcimer Club. Learn dulcimer basics from simple melody lines to chording; explore different styles from folk to old time, with a little rock thrown in and finally practise your new skills in a group context, with some standard session tunes, taken at a leisurely pace (other instruments welcome to join in). Workshop 1: Introduction to the Mountain Dulcimer – Join the Nonsuch Dulcimer Club in getting the feel of the instrument and playing some straightforward tunes, using single string and simple chord techniques. We provide up to 30 instruments, first come, first served.
B38	12:30-13:30	Tuneworks Workshop	Goldfinch	Cajun Accordion (D/G welcome) led by Gavin Lewery
B44	13:15-14:30	Workshop	The Hub (downstairs)	Join us for a captivating African singing workshop. Led by Zwa Gapara, an accomplished Zimbabwean musician and former Soweto Gospel Choir member, this session will explore the rich tradition of Zimbabwean polyphonic vocal music. Engage in an immersive cultural experience and enhance your vocal skills. Suitable for all levels, this workshop promises a unique musical journey. Don't miss this chance to learn from a seasoned workshop leader in the UK and USA!
B45	13:30-14:30	Workshop	The Hub (upstairs)	Songwriting for anyone with The Lost Notes . A discussion in the round. Ben Mills and Oli Jobs from The Lost Notes will lead a light-hearted discussion on the joy and magic of songwriting, probably share a few songs and maybe even have a go at writing one with whoever attends!
B46	13:30-14:30	Tuneworks Workshop	Goldfinch	Playing traditional tunes on the G harmonica led by George Garside
B47	14:00-15:45	Music and Song Session	Siskin Folk Club	Ceilidh tunes session with musicians from the South Lincolnshire Sessions. Mixed music and song with the odd ceilidh tune. Led by Alan Wood, Maggie Wood, Steve Youngman, Pete Redman and Mark Johnson.
B48	14:30-16:00	Tuneworks Session	Goldfinch	Improvers session
B49	16:00-17:00	Tuneworks Workshop	Goldfinch	Welsh tune workshop led by Jem Hammond
B50	16:00-17:30	Workshop	Siskin Folk Club	Rapsquillion Harmony Workshop . On Planet Rapsquillion, we believe that making music, and singing in particular, provides a direct route to those bits of us that are usually subdued, muted and discouraged by day-to-day hurly-burly. We reckon that we can have groups singing in harmony, making a fairly acceptable noise and having a load of fun within about 20 minutes, so, if you've ever fancied singing along with a few other people, a Rapsquillion workshop is for you.
B52	17:30-18:30	Socially Solo	The Snug (Salopian Berwick Bar)	An informal gathering for solo visitors to Shrewsbury to meet up with new festival friends.
B53	17:30-18:30	Beer Tasting & Talk	Salopian Berwick Bar	Join beer writer Laura Hadland and 'mein host' Nigel Smith from Moongazing Hare Bars for a fun and informative talk and tasting of some of the real ales and craft beers on this year's bar line-up. Numbers limited to 20 – ask at the bar for the sign-up sheet to book your place in advance.
B54	17:00-18:00	Tuneworks Workshop	Goldfinch	Beginners Flute and Whistle led by Amy Hardy
B55	17:45-19:15	Music Session	Siskin Folk Club	Tunes session led by Five Speed Box
B56	18:00-19:00	Tuneworks Workshop	Goldfinch	Playing for Ceilidhs led by This Way Up!
B57	19:00-20:00	Tuneworks Workshop	Goldfinch	Bodhran led by Conor Nellis and Steve Bentley
B61	19:30-21:00	Singaround	Siskin Folk Club	Singaround with Paul Frowden and Paul Hayes, two excellent musicians who are active in the South and West Wales festival and folk club circuit.
B62	20:00-22:00	Tuneworks Session	Beer Tent	Tuneworks Irish Session led by Tuneworks tutors
B63	21:30-23:00	Music Session	Siskin Folk Club	Tunes session led by Lisa Sture and John Hextall. Lisa is a brilliant fiddler with wide experience of playing for English ceilidh and is a founder and resident caller for Shrewsbury ceilidh club 'Shrophoppers'. John is baritone sax player, primarily playing for dancing. Between them they run sessions centred on English and Welsh tunes but also enjoy the odd foray into Scottish and Breton traditions.

SUNDAY

Detailed information for Dance, Refolkus, P@ndemonium! and Tuneworks is available on the appropriate pages or on venue notice boards.

	Time	Event	Venue	Artists
C64	08:30-09:30	Workshop	Dance Tent	Morning yoga with Faith Page. Why not start your festival day with yoga? Some stretching and smooth moves to set you up for the day ahead. Bring a mat if you have one, don't worry if you haven't. All abilities welcome, including beginners.
C65	08:30-09:30	Tuneworks Workshop	Goldfinch	Mandolin led by Diana Buckle
C66	09:00	Walk	Ticket Office	Festival Footsteps: join experienced walk leader Bob McFall for a gentle 4 to 5-mile ramble from the festival site. Meet at the ticket office for a 09:00 departure – suitable footwear and weatherproof clothing required! Well behaved dogs on leads welcome.
C67	09:00-10:00	Sunday's Song	Siskin Tent	Gather in for a time of song, story and symbol for spiritual nourishment and reflection. All are welcome including Christians, agnostics, seekers, those who are "spiritual but not religious" and those of other faiths. Hosted by Churches Together in Shrewsbury, led by Rev MacNeill Cooper & Rev Sam Mann. Please bring your own chair.
C68	09:30-10:30	Tuneworks Workshop	Goldfinch	Irish Fiddle with Karen Lacy-Roberts
C69	09:30-12:15	Workshop	The Snug (Salopian Berwick Bar)	09:30-10:45 Workshop 3: This Shropshire Ukulele Massive workshop is aimed at beginners and is for everyone who ever wanted to make music but thought it was just too difficult. Chords and songs worked into easy arrangements. 11:00-12:15 Workshop 4: This improvers workshop is suitable for musicians who are at an intermediate level. Workshops culminate in a 45-minute performance on the Purity Village Stage on Monday from 14:10-14:55.
C71	10:00-11:00	Workshop	Dance Tent	Polska with Lucy Huzzard
C72	10:00-11:00	Workshop	The Hub (upstairs)	Rosie Clegg will be teaching two Pilates sessions. Since becoming an exercise instructor nearly 40 years ago, she now concentrates on a gentler, but effective way to stay fit. Both classes will be multi-level, catering for beginners to advanced. Please bring along a mat.
C73	10:00-11:30	Crafty Catch Up	The Hub (downstairs)	An informal get together for crafters. Bring along your latest crochet, sewing or knitting project for some company and chat while you craft and share your tips and tricks with others. Help will be on hand for anyone wanting support with basic crochet or knitting skills – some needles, hooks and yarn will be available for a donation to Hope House – with an easy craft activity for children too.
C74	10:30-11:30	Tuneworks Workshop	Goldfinch	Flute and Whistle led by Mark Priestley
C75	11:00-12:30	Tunes Session	Siskin Folk Club	Tunes session led by Lisa Sture and John Hextall. Lisa is a brilliant fiddler with wide experience of playing for English ceilidh and is a founder and resident caller for Shrewsbury ceilidh club 'Shrophoppers'. John is baritone sax player, primarily playing for dancing. Between them they run sessions centred on English and Welsh tunes but also enjoy the odd foray into Scottish and Breton traditions.
C76	14:30-15:30	Workshop	Hobson's Morris Spot	Workshop with Domesday Border
C77	11:20-12:30	Workshop	The Purity Village Stage	Workshop with The Outside Capering Crew
C78	11:30-12:30	Tuneworks Workshop	Goldfinch	Delicious Duets led by Kitty Greenwood
C79	11:45-13:00	Workshop	The Hub (downstairs)	Workshop 2: Different Mountain Dulcimer Styles - A follow-on to Workshop 1 but also suitable for experienced fretted instrument players. We'll play Appalachian tunes through to more modern rock music. Again, up to 30 instruments provided on a first come, first served basis.
C82	12:30-13:30	Tuneworks Workshop	Goldfinch	D/G Melodeon led by Mel Biggs
C86	12:45-14:00	Singaround	Siskin Folk Club	Singaround led by Stitherum . Stitherum are Mike and Sue Dewsbury, originally from Nottingham but now proud to be Lincolnshire Yellowbellies. Returning as session leaders to Shrewsbury after a break of a couple of years, they will be glad to host a singaround with something silly, something sublime, something soppy and probably something slightly saucy!
C88	13:30-14:30	Tuneworks Workshop	Goldfinch	Piano Accordion led by Ed Moseley
C89	14:15-15:30	Tunes Session	Siskin Folk club	Tunes session led by Five Speed Box
C90	14:30-16:00	Tuneworks Session	Goldfinch	Beginners Session
C91	16:00-17:00	Tuneworks Workshop	Goldfinch	Welsh Tunes led by Jem Hammond
C92	16:00-17:30	Singaround	Siskin Folk Club	Singaround led by Pat Smith and Ned Clamp. Pat Smith and Ned Clamp are veterans of the South Wales music scene, playing and singing an energetic mix of mostly Welsh tunes and songs in English and Welsh, sometimes both at the same time! Their singaround sessions are as hilarious as they are skilfully run.
C95	17:00-18:00	Tuneworks Workshop	Goldfinch	Beginners Flute and Whistle led by Amy Hardy
C96	17:30-18:30	Socially Solo	The Snug (Salopian Berwick Bar)	An informal gathering for solo visitors to Shrewsbury – meet and make new festival friends.
C97	17:30-18:30	Beer Tasting & Talk	Salopian Berwick Bar	Join beer writer Laura Hadland and 'mein host' Nigel Smith from Moongazing Hare Bars for a fun and informative talk and tasting of some of the real ales and craft beers on this year's bar line-up. Numbers limited to 20 - ask at the bar for the sign-up sheet to book your place in advance.
C98	17:45-19:15	English Session	Siskin Folk Club	English music session led by Chris Bartram, John Percy, Simon Woods, Tony Weatherall and Neil Brooke.

C99	18:00-19:00	Tuneworks Workshop	Goldfinch	Playing for Ceilidhs led by This Way Up!
C102	19:00-19:45	Tuneworks Workshop	Goldfinch	Irish session prep led by Izzy and Rory MacLachlan and Adam and Billy Tunnicliffe
C104	19:30-21:00	Singaround	Siskin Folk Club	Singaround led by Liz Padgett & Martin Browne
C105	20:00-22:00	Tuneworks Session	Beer Tent	Irish Session led by Tuneworks tutors
C106	21:15-23:00	Music Session	Siskin Folk Club	Tunes session led by Moira Bracknell & friends. Expect a variety of English, Welsh, American and European tunes.

MONDAY

Detailed information for Dance, Refolkus, P@ndemonium! and Tuneworks is available on the appropriate pages or on venue notice boards.

	Time	Event	Venue	Artists
D107	08:30-09:30	Tuneworks Workshop	Goldfinch	Mandolin led by Diana Buckle
D108	08:30-09:30	Workshop	Dance Tent	Morning yoga with Faith Page. Why not start your festival day with yoga? Some stretching and smooth moves to set you up for the day ahead. Bring a mat if you have one, don't worry if you haven't. All abilities welcome, including beginners.
D109	09:30-10:30	Tuneworks Workshop	Goldfinch	Irish Fiddle led by Karen Lacy-Roberts
D110	09:30-10:30	Workshop	The Purity Village Stage	Workshop with Liberty Hill
D111	09:30-12:15	Workshop	The Snug (Salopian Berwick Bar)	09:30-10:45 Workshop 5: This Shropshire Ukulele Massive workshop is aimed at beginners and is for everyone who ever wanted to make music but thought it was just too difficult. Chords and songs worked into easy arrangements. 11:00-12:15 Workshop 6: This improvers workshop is suitable for musicians who are at an intermediate level. Workshops culminate in a 45-minute performance on the Purity Village Stage on Monday from 14:10-14:55.
D112	09:45-11:00	Workshop	Dance Tent	Workshop with Great Western
D113	10:00-11:30	Crafty Catch Up	The Hub (downstairs)	An informal get together for crafters. Bring along your latest crochet, sewing or knitting project for some company and chat while you craft and share your tips and tricks with others. Help will be on hand for anyone wanting support with basic crochet or knitting skills – some needles, hooks and yarn will be available for a donation to Hope House – with an easy craft activity for children too.
D115	10:30-11:30	Tuneworks Workshop	Goldfinch	Flute and Whistle led by Mark Priestley
D117	11:00-12:30	English Session	Siskin Folk Club	English music session led by Chris Bartram, John Percy, Simon Woods, Tony Weatherall and Neil Brookes.
D118	11:30-12:30	Tuneworks Workshop	Goldfinch	The pipers' gathering: Find out all about uilleann and highland bagpipes, how to get started and continue your journey.
D119	11:45-13:00	Workshop	The Hub (downstairs)	Workshop 3: Mountain Dulcimer Slow Jam – An opportunity to practise the skills learnt in W1 & W2 and play with others (banjos, mandolins, fiddles, guitars, dancers etc welcome!). You'll also get some tips for joining in with new tunes at a jam/session. Again up to 30 instruments provided on a first come, first served basis.
D121	12:00-15:30	Dance	Hobson's Morris Spot	12:00-14:00 Scratch Morris - are you a morris dancer at the festival without a team? Come and join us for an afternoon of dancing. Bring your hankies and bells if you have any – we will have the sticks!
D124	12:30-13:30	Tuneworks Workshop	Goldfinch	D/G Melodeon led by Mel Biggs
D127	12:45-14:15	Tunes Session	Siskin Folk Club	Tunes session led by Five Speed Box
D128	13:30-14:30	Tuneworks Workshop	Goldfinch	Breton Tunes led by James McLaughlin
D129	14:30-15:15	Mixed Session	Siskin Folk Club	Survivors mixed session and close of Siskin Folk Club led by Liz Padgett & Martin Browne and Stitherum.
D130	14:30-16:00	Tuneworks Session	Goldfinch	Full Speed Session
D131	20:00 onwards	Music and Song Session	The Salopian Berwick Bar	Last chance for those final tunes and songs in the Salopian Berwick Bar. Let's give the festival a great send-off. It'll be the most fun you can have on a Monday night ANYWHERE!!!!